

Hollywood **studio** *Magazine* 60c MARCH 1973

**Warner Bros'
Golden Anniversary
Pictorial**

**Down Memory Lane -
Betty Compson &
George O'Brien**

**June Lang - movie
star and decorator**

30th annual Golden Globe Awards



OSCAR - Hollywood's most coveted award

Paulette Goddard - Smartest gal in town

Lee Graham covers Joey Heatherton at Ceasars

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SEPTEMBER 1971 - Roy Roberts, NOVEMBER 1971 - Irene Tedrow, DECEMBER 1971 - Virginia Christine, MARCH 1972 - Hope Summers, APRIL 1972 - Fritz Feld, JUNE 1972 - Minta Durfee Arbuckle, JULY 1972 - Leon Ames.



DOWN MEMORY LANE

What Yesteryears Superstars are doing today.
(Short profiles with photos)

SEPTEMBER 1971

Claire Windsor, Laura La Plante, Leatrice Joy, Irene Rich, Lois Wilson.

NOVEMBER 1971

Patsy Ruth Miller, Cullen Landis, Lois Moran, Jack Mulhall.

JANUARY 1972

Blanche Sweet, Clive Brook, Dorothy Mackaill, Richard Arlen.

MARCH 1972

Una Merkel, Charles Farrell, Genevieve Tobin.

MAY 1972

Mae Clarke, George Brent, Dolores Costello.

JULY 1972

Francis Lederer, Esther Ralston, Priscilla Dean.

OCTOBER 1971

Lila Lee, Anna Q. Nilsson, Neil Hamilton, Carmel Myers, William Boyd.

DECEMBER 1971

Aileen Pringle, Johnny Mack Brown, Billie Dove, Duncan Renaldo.

FEBRUARY 1972

Madge Bellamy, Larry "Buster" Crabbe, Fay Wray.

APRIL 1972

Joyce Compton, Charles Starrett, Ruth Donnelly.

JUNE 1972

Hillary Brooke, David Manners, Gertrude Astor.

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No denying Raquel Welch had a couple of things going for her in nightclub debut at Vegas Hilton.

Turn to "MAN ABOUT TOWN" Page 14.

Hollywood studio Magazine

March 1973 Volume 7 No. 11

ON THE COVER

The Winners! Liza Minnelli, best motion picture actress, musical or comedy — Cabaret, with Joel Grey, best supporting actor in a motion picture, Cabaret, at GOLDEN GLOBE AWARDS. See page 4.

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On the scene...



THE

HOLLYWOOD FOREIGN
PRESS ASSOCIATION

Presents

30TH ANNUAL
GOLDEN GLOBE AWARDS

RICHARD CRENNNA
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KELLEY MILES
Miss Golden Globe

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STEPHEN W. JAHN

Produced and Directed by
RICHARD DUNLAP

Written by
ED HAAS

Musical Director
NELSON RIDDLE

Program Consultant
PAUL HUNTER

Executive in
Charge of Production
KJELL F. RASTEN



Golden Globe Gala

By Lee Graham

The Golden Globe Awards of the Hollywood Foreign Press are second only to the Academy Awards in prestige. This year the 30th annual awards topped all previous presentations in glamour and popularity.

The turnout of the great and near great was beautifully handled, helping to make it a memorable evening. Highlights of the activities are shown in this exclusive layout.



Desi Arnaz, Jr., presents Golden Globe to Diana Ross, for Most Promising Newcomer in a Motion Picture.

James Brolin accepts his Golden Globe for Best Supporting Actor in a Television Show.

(Right) Carol Lynley with Edward Albert winner of Most Promising Newcomer in a Motion Picture.

Butterflies Are Free... Gene Hackman presents Francis Ford Coppola with Best Director for The Godfather.



(Top left) Dyan Cannon and Michael Caine, presenters at the Golden Globe Awards. Michael Caine was nominated for his performance in *Sleuth*.

(Top right) Carol Burnett and Walter Matthau dance to the podium to present an award.

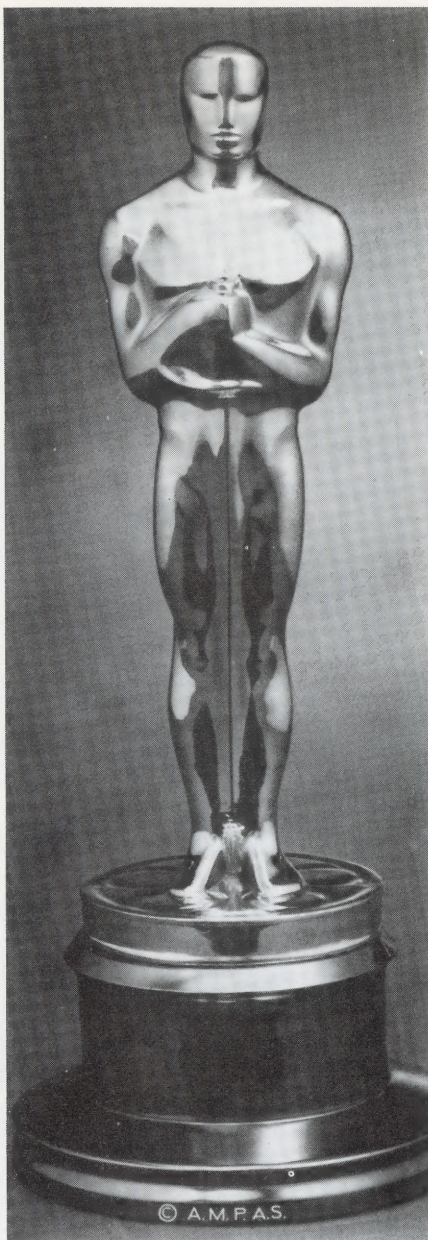
(Left) Ruth Buzzi won her award for Best Supporting Actress in a Television Show. Ruth is with husband Bill Keko.

Right: Richard Crenna M.C. of the 30th Annual Golden Globe Awards, with Rex Harrison.

Left: Jean Stapleton, winner of Best Television Actress — Comedy or Musical, with her husband. Gail Fisher won award for Best Television Actress — Drama. Gail's date is Bob Walker.

Right: June Allyson and Robert Young present Golden Globe Award for Best Motion Picture Comedy or Musical.





† The most interesting, popular and coveted man in Hollywood has only one name — Oscar. He stands a mere ten inches tall and weighs a scant seven pounds. He is, of course, that gold plated statuette that signifies best achievements in the film industry as voted by members of the Academy of Motion Picture Arts and Sciences.

This writer had participated in all of the presentations from the initial one on May 16, 1929, at the Roosevelt Hotel until I retired just as the ceremonies were transferred to the Music Center where they will take place this coming March 27. For some of the six years when I was on the Board of Governors I sat out front. At most affairs, however, I was backstage, a press agent working in a tuxedo.

The colorful little (or big) oddities and unusual facts about the awards are what have stuck most firmly in my memory. So, here's to a bit of recall:

The trophy's form was sketched on a table cloth by art director Cedric Gibbons during an organizational meeting by 36 industry leaders the night of May 4, 1927, and it's never been altered. Its insides became plaster during the four years when metal was restricted during World War II. All were replaced after the way.

More than 1200 Oscars have been given out during the 44 years to date. Only one of them ever came back from engravers (winners turn them in after the show to have name and achievement encribed) with an error. Spencer Tracy's for "Captains Courageous" almost went to him reading "To Dick Tracy."

One Oscar was made of wood, with

movable jaws. It went to Edgar Bergen's little man, Charlie McCarthy. And when Walt Disney was honored for "Snow White and the Seven Dwarfs," he got a regular trophy and seven little gold ones.

The youngest nominee ever was Jackie Cooper — as best actor for "Skippy" at the age of 10 (Lionel Barrymore beat him.) Youngest ever to be voted an Oscar was Patty Duke, who was 16 when she won for best supporting performance in "The Miracle Worker." Youngest recipient was Shirley Temple, age five in 1934 when she got an honorary award.

No other moppet has ever won, but honorary juvenile Oscars have been voted by the board to Deanna Durbin, Mickey Rooney, Judy Garland (later, she was nominated as best actress for "A Star Is Born" but didn't get the nod), Margaret O'Brien, and others. Hayley Mills, in 1960, was the last juvenile cited.

It is rightfully said that comedians never have gotten on the ballot, so honorary awards have gone to the funny men. Bob Hope has received five citations. Others kudoed are Harold Lloyd, Danny Kaye, Eddie Cantor, Buster Keaton, Stan Laurel and Charles Chaplin, last year. Many don't realize that at the first Oscar affair back in 1929, Chaplin was honored the "The Circus."

Honorary awards have been highly useful in bestowing crowns on folks for whom the Academy members never voted Oscars. This is how statuettes came to be "earned" by D. W. Griffith, Cecil B. DeMille, Mack Sennett, Ernst Lubitsch, Douglas Fairbanks, Sr., (posthumously) Noel Coward, Fred Astaire, Maurice Chevalier, Cary Grant and Charles Boyer.

All of the above could have been nominated but how else could the coveted Oscar go to folks like Gilbert M. (Bronco Billy) Anderson, stuntman Yakima Canutt and make-up artists William Tuttle for "The 7 Faces of Dr. Lao" and John Chambers for "Planet of the Apes"?

How about women? Whoops! Not until 1955 did a female get a nod. Greta Garbo was honored that year. Later, there have been Lillian Gish and "Oliver" choreographer Onna White.

While on the feminist subject, let it

OSCAR, the film industry's gold-plated symbol of artistic achievement, has smiled upon many of Hollywood's top performers for their contributions toward the making of good pictures. In the years since the first Awards ceremony in 1929, some have been honored more than others for their talents and abilities.

The Oscar Show will be held Tuesday, March 27, at the Dorothy Chandler Pavilion of the Los Angeles Music Center. It will be telecast live and in color by the NBC Television Network.



OSCAR-

By Teet Carle

Hollywood's most wooed man



Jackie Cooper, the youngest actor ever nominated for an Oscar. He was 10 when he was put up for best actor in "Skippy." Jackie never won even an honorary award, but Oscars went to other juveniles – Shirley Temple, Judy Garland, Mickey Rooney, Deanna Durbin.

Janet Gaynor was the first best actress Academy Award winner in 1929 for "Seventh Heaven." She is shown here with her co-star, Charles Farrell, in that and other movies. Farrell never won an Oscar.

1945 – 18th year – Ray Milland, best actor award for "The Lost Weekend."

1939 – 11th year – Walt Disney receiving an Honorary Oscar for "Snow White" and seven little ones for the dwarfs.

be clear that Oscar's world is top-heavily masculine. Outside of best actress categories, where are women winners? No lady ever has won for directing or cinematography, of course. Only four women film editors against fifty men have triumphed (Ann Baughens was the first in 1940 for "Northwest Mounted Police.")

Writing for women? More Oscars have gone to writers (135 in all) and music (total of 159) than any other movie-makers because of co-authoring. Only eight scripting awards have been won by the fair sex. Frances Marion was the first (for "The Big House" the third year and "The Champ" the fifth year.) Only three women lyricists have been kudoed. The first of these was Dorothy Fields in 1936 for "The Way You Look Tonight."

Even in costume design, women have been challenged by males. Thirty-two Oscars have gone to females, 27 to men.

It may be surprising to know how widely Oscar has scattered the showering of his blessings. Voting hasn't gone always to the "same old faces." Only one thespian in 44 years has won in both acting categories. Helen Hayes was best actress in 1931 for "The Sin of Madelon Claudet." Thirty-eight years later (1970) she was best supporting actress in "Airport."

There have been only two ties. Once for best actor, once for actress. In 1932, it was Wallace Beery for "The

Champ" and Fredric March for "Dr. Jekyll and Mr. Hyde." Skip 36 years, and there's a dead heat between Katherine Hepburn for "The Lion in Winter" and Barbra Streisand for "Funny Girl."

Forty-two different actors have been best-actor winners. Only March, Spencer Tracy and Gary Cooper have won twice. Only Tracy was winner on successive years ("Captains Courageous" and "Boys Town"). Tracy leads all actors in nominations – nine.

Thirty-seven stars have been best actress. Katherine Hepburn, whose eleven nominations leads all thespians in this field, is the only three-time best-actress victor; two were on succeeding years. Only other two-time recipients are Elizabeth Taylor, Luise Rainer (back to back), Bette Davis, Olivia de Havilland, Vivien Leigh and Ingrid Bergman.

In the supporting-actor field, only three have repeated: Walter Brennan with three and Anthony Quinn and Peter Ustinov, with two each.

Shelly Winters is the only actress ever to carry off two supporting-performance trophies: "The Diary of Ann Frank" (1959) and "A Patch of Blue" (1965).

There have been some "family affairs" among winners. Only sister act has been Joan Fontaine for "Suspicion" best actress in 1941 and Olivia de Havilland in the same



category twice ("To Each His Own" in 1946 and "The Heiress" in 1949).

One brother-sister achievement persists: Lionel Barrymore, best actor for "A Free Soul" in 1931 and Ethel Barrymore, best supporting actress for "None But The Lonely Heart" in 1944. Brother John never won an Oscar.

Only once did family members win on the same evening. Walter Huston was best supporting actor in 1948 for "Treasure of Sierra Madre." For directing and scripting the same movie, son John Huston won two Oscars.

Husband and wife performers show up only once. Both Vivien Leigh and Lawrence Olivier were twice honored when they were still married. Miss Leigh was best actress for "Gone With the Wind" in 1939 and "Streetcar Named Desire" in 1951. Olivier won as best actor for "Hamlet" and was voted



The second Academy Awards event, April 3, 1930, was the first at which results were kept as a surprise to the winners. Mary Pickford for "Coquette" and Warner Baxter for "In Old Arizona" received the acting citations. Incidentally, it was for their first performances in talking pictures. At left is Hans Kraly, winner of writing honors for "The Patriot" which, strangely enough, was a silent picture with sound effects.

1957 – 30th year – Left to right: Miyashi Umeki, supporting actress award for "Sayonara." Red Buttons, supporting actor for "Sayonara." Joanne Woodward, best actress award for "The Three Faces of Eve." Jean Simmons, acceptor for Alec Guinness, best actor for "The Bridge on the River Kwai."



an honorary Oscar for "Henry V."

Actually, only Olivier and Gary Cooper among actors have both won an Oscar and been voted one as an honorary applause. Cooper, actor in "Sergeant York" and "High Noon," was given a third by the board of governors just before his death in 1961.

Another husband-wife duo was Helen Hayes as actress and her spouse, Charles MacArthur who won for scripting (with Ben Hecht) on "The Scoundrel" in 1936.

The top Oscar-winner is Walt Disney with thirty-one. That total can never be matched.

"Ben-Hur," best picture in 1959, is the all-time record holder among productions, with eleven awards. "West Side Story" is next, with ten, followed by another musical, "Gigi," with nine. "All About Eve" received the most nominations, 14. It won six awards.

Contrary to belief, musicals have won often. The second Oscar show made "Broadway Melody" best picture. It was a long wait to "The Great Ziegfeld" in 1936 but then came "An American in Paris," "Gigi," "West Side Story," "My Fair Lady," "Sound of Music" and "Oliver."

Although color came in early, the first color movie to be a best was "Gone With the Wind" in 1939. Not until "An American in Paris" was

honored in 1951 did another color film triumph. That makes only two in the first twenty-four years.

Speaking of "GWTW," when Georgia-born Y. Frank Freeman handed that Oscar to David O. Selznick, he quipped, "If the Confederacy had had as many soldiers as you showed in the picture, we'd have licked you Yankees."

And Samuel Goldwyn once referred to Hoagy Carmichael as "Hugo" on national TV. An unsolicited laugh came when Irving Berlin opened the envelope for best song and read aloud, "Irving Berlin for White Christmas," and passed the Oscar from one hand to another.

He did not win, but Gene Autry once competed for a music award. He wrote the lyrics for "Be Honest With Me," nominated in 1941.

Besides John Huston, two others have won for directing and writing the same movie: Billy Wilder for "The Lost Weekend" and 15 years later for "The Apartment"; and Joseph L. Mankiewicz on successive years for "A Letter to Three Wives" and "All About Eve."

The awards affair has had many "homes." The first were sit-down dinners at The Roosevelt, the Biltmore and the Ambassador. Banquets were stopped when war economies made it out-of-place to enjoy feasts.

The first theatre was the Chinese,

then the 4000-seat Shrine for 1946 and 1947 so the public could buy tickets (they didn't buy). The bottom in austerity came when studios curtailed financing and the show was put on in the 800-seat awards theatre with only nominees, presenters and press attending. After that, it was the Pantages, the Santa Monica Auditorium and the Music Center.

The first year, when Janet Gaynor was named best actress, there was an award for best writing of titles for silents. Later for three "golden musical years," there was a dance director category. And for five years, assistant directors were applauded.

The writing field has had some illustrious winners: George Bernard Shaw for "Pygmalion," Robert Sherwood for "The Best Years of Our Lives," William Saroyan for "The Human Comedy" and William Inge for "Splendor in the Grass."

Oscar became a world-wide champion in 1945 when the first national network radio broadcast was made of the whole show. In 1952, the twenty-fifth program bowed on television.

Throughout the years, the Academy also has refined rules to hold down possibilities of troubles or mistakes. There once was a time when the PR men got the results secretly in advance and gave them to newspapers and wire services so stories could be prepared for 11 p.m. release.

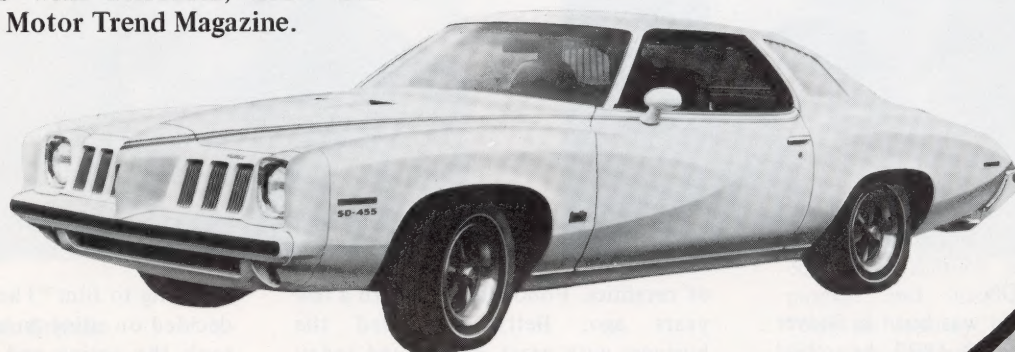
But in 1940, one newspaper jumped the gun and, when guests arrived at the Ambassador for the upcoming festivities, they were greeted by news hawkers with headlines informing them just what "surprises" they were about to get. That ended that!

Yes, Oscar has always been colorful. ***

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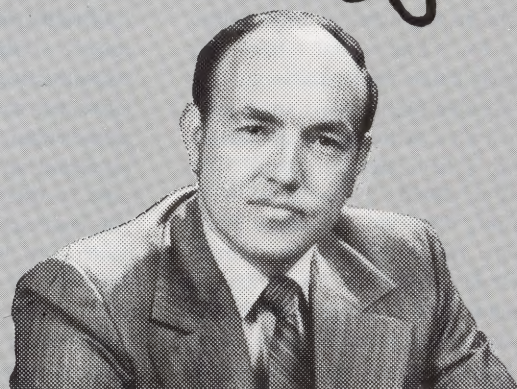
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DOWN MEMORY LANE

NOSTALGIA By Jess Hoaglin



BETTY COMPSON

Betty Compson was born in Beaver City, Utah, March 18, 1897. As a child she toured with her mother in one-night stands on the vaudeville circuit. In 1915 she came to Hollywood and was signed by producer-director Al Christie to appear in his one-reelers and it was while working for him that her big opportunity came when she was cast in "The Miracle Man." This small part made her a star. Among her successful films were "The Little Minister," "To Have and to Hold," "Docks of New York" and "The Woman with Four Faces." At the height of her career Betty married director James Cruze and for many years their palatial home was the gathering place for the great stars of the golden era of Hollywood. When talkies came in, Betty began a whole new career and was soon starring in such films as "The Barkers," "On With the Show" and "West of Singapore." In 1946 she made her last movie, "Claudia and David." After her divorce from Mr. Cruze and prior to World War II Betty toured the Far East on a successful vaudeville tour but on her return to the States she entered the world of business. At one time she managed a dress shop in Beverly Hills but after her marriage to Jack Gall, an ex-boxer, she became a manufacturer

of ceramics. Following his death a few years ago, Betty continued the business with great success and today directs her thriving enterprise from the family home in Glendale. ***

GEORGE O'BRIEN

A native of San Francisco, George O'Brien's father at one time was that city's Chief of Police, Police Commissioner and later California's Director of Penology. George attended Polytechnic high school where he excelled in sports, especially baseball and football. He was also a member of the high school band. At the age of 17, with the blessings of his father, he enlisted in the Navy and soon earned the rating of pharmacists' mate 3rd class, with the intentions of one day becoming a doctor. While in the Navy he became light heavyweight boxing champion of the Pacific Fleet. Following his discharge George returned to Polytechnic to resume his medical studies but when a friend introduced him to western star Tom Mix, and the actor offered him a job as second assistant cameraman, George quickly dismissed his ambitions to become a doctor. After working as a cameraman for several months he was offered a small part in "White Sands" and this bit part started him on his way to a career in motion pictures. Upon learning that William Fox was



planning to film "The Iron Horse" and decided on using an unknown, George took the acting and riding tests and won the part. "The Iron Horse," directed by John Ford, was the outstanding film of 1924 and George was well on his road to success. Throughout the ensuing years he and Mr. Ford have remained staunch friends. The studio continued to cast George in a long list of hits including "The Man Who Came Back," "The Roughneck," "The Johnstown Flood" and "Rustlin' for Cupid." He was all set for the part of Chico in "Seventh Heaven" but at the last moment was assigned to star in "Sunrise," and in this film he gave one of the best performances of his career. He followed this with another outstanding role in "Is Zat So?". During the 30s he appeared in over 45 films and the majority of them were action pictures of one kind or another. O'Brien was married to former actress Marguerite Churchill in 1933. They were the parents of two children, Orin Ynez, now with the New York Philharmonic, and George Darcy, an English professor at Pomona College. The O'Brien's were divorced in 1948 but have remained good friends and when Miss Churchill, who now lives in Portugal, returns to the States the family all get together for a reunion. ***



June Lang today in her North Hollywood home is still lovely with those same enormous blue eyes that we all remember. Photo by Frank Edwards

By Kirk Crivello

† She was the symbol of the Hollywood dream. A teenage girl from Minneapolis, Minnesota, discovered while dancing in the chorus... and within a few years, she became one of the great beauties of the era. The chances of this happening are a million to one. But June Lang was the one.

When I caught up with her at her North Hollywood home recently, she told me, "I never really believed and I still don't, that I was a glamorous movie star. The whole idea of it makes me laugh." Though June makes light of her stardom, she was one of the hottest properties on the 20th-Century-Fox lot during the late 1930s. Born June Vlassek on May 5th in Minneapolis, she made her professional debut at age 5 dancing at the Elks Club and school recitals. "About three years later the family moved to Hollywood and I became a Meglin Kiddie playing theatres throughout California." She attended Hollywood Professional School along with Anita Louise, Leon Janney and Betty Grable. At 13, she joined Leonard Sillman's first show "Eleven Fifteen" and danced in presentation units which blossomed out in the then deluxe movie palaces — the Mayan and Orpheum in Los Angeles.

First Screen Role

"I had a chum in the show," June recalls, "and she had been asked to try out for a chorus job at Fox Studios and asked me to go along. Fortunately the call was set for between shows at the Mayan, so I could make it. I went in my stage makeup with lots of rouge and long eyelashes. When we were lined-up the director John Blythstone asked me why I used that kind of get-up and I explained that I was working. They took me and not my girlfriend," she smiles. "It was a Joan Bennett picture, 'I Wanted a Million' and we worked around a pool." After a screen test she was offered a contract. "I became a stock girl, going to school on the old Western Avenue lot. Those days at the studio were lots of fun though sometimes exasperating. Her first part at Fox was with Bela Lugosi in 'Chandu the Magician.' At this time Studio head Winfield Sheehan took an interest in her — had her teeth straightened. "It took two years, and sometimes I'd be dancing in a film but I couldn't smile or show the braces. It was Sheehan who re-christened her June Lang, after toying with June Vale. After a few walk-ons and bits, she joined Gloria Swanson in 'Music in the Air.'"

June Lang... one of the screen's great beauties

The year 1935 was an especially trying period for all. Conditions at the Fox lot had grown bad as the depression dragged on. Sheehan was out and Darryl F. Zanuck was new head of production. There was talk of the studio closing down and rumbles of massive personnel layoffs. What actually was taking place was a merger with 20th-Century. During this period June went over to the Hal Roach Studios for a Laurel and Hardy starrer, *Bonnie Scotland*. The merger now complete, Zanuck put her back on payroll and into Shirley Temple's "Captain January," the first Lang film to bear the new 20th-Century-Fox trademark. Known as the mortgage raiser at Fox, Temple was the studio's biggest single asset following the death of Will Rogers. Exposure in a Temple film was international exposure, and that kind of thing could only mean more of a following for June.

Real Film Career Begins

With the changeover, Zanuck decided to alter June's "Jean Harlowish" image into a shorter one. She adopted a much more natural blonde shade, removed the pencil-line brows and lost her curls. The "remodeled" June landed the top feminine lead in "The Road to Glory," one of her favorite pictures and one in which she had one of her career's most dramatic and appealing roles. "I was still in my teens, and now all of a sudden I'm playing a sophisticate opposite Fredric March and Warner Baxter. I came to work as a piece of putty and the director, Howard Hawks molded me. It was a marvelous experience. I saw it on TV recently and it holds up quite well."

In rapid succession, she did "The Country Doctor" about the Dionne quintuplets; "White Hunter," a South African tale again opposite Baxter; "Nancy Steele is Missing," an impressive drama about a kidnapped

girl with Victor McLaglen and Peter Lorre; Shirley Temple's young mother in John Ford's "Wee Willie Winkie"; "Ali Baba Goes to Town," a funny little comedy with Eddie Cantor that had June in a blonde wig.

Her final 20th film, "Meet the Girls" with Lynn Bari was a projected series that did well at the box-office. "Zanuck sent me to England to make a picture just when the war was ready to break out. Everyone was fleeing the country and I was terrified. A friend, Lord Astor, advised me to leave, and with his help my mother and I got the very last cabin on the Queen Mary. I sent the studio a wire telling them I simply had to leave. That day I was notified my contract was cancelled.

Returns to Hollywood

Hal Roach starred her with Brian Aherne in "Captain Fury." She had

Even though June was immensely

The triple birthday party Fox gave its three young stars, June, Tyrone Power and Alice Faye at the old Hawaiian Paradise on Melrose Ave. received large fan magazine exposure.

popular on the screen and in great demand, she was never a superstar. Hollywood gossips linked her romantically with millionaires Howard Hughes, Arthur Vanderbilt, Jr., A. C. Blumental, etc. By 1940 her career had slowed down perceptibly although she made several movies, the best known being "Flesh and Fantasy," in

which she had a small supporting role with Charles Boyer.

And then she married and dropped out. Her daughter, Patricia Morgan, works at a school for handicapped children with no desire to enter show business.

Star System a Thing of the Past

"It must be very difficult today for



(1) June and Warner Baxter in "The Road to Glory," made at the peak of her movie popularity. John Baxter in his book "Hollywood in the Thirties" lamented the disappearance from the screen of the "talented actress June Lang, whose ethereal beauty in Hawks' "Glory" makes her subsequent decline all the harder to understand." (2) When Darryl F. Zanuck took over June's contract, she became more natural with softened hair styles and makeup. She was one of filmland's most photogenic stars. (3) As June Vlascek (her real name) her looks were Harlow-influenced. (4) Now a star, 20th teamed June with popular Warner Baxter and Fredric March in Howard Hawks' "The Road to Glory," and she was on her way.

the part of a charming ingenue caught up with fighting adventurers in Australia. Roach used her in one more film, "Zenobia" with Oliver Hardy (his first film without Laurel since their teaming) and Jean Parker.



(5) The late Rochelle Hudson, June and Frieda Inescourt played in a melodramatic programmer called "Convicted Woman" for Columbia. (6) June Lang riding in the Santa Claus Parade down Hollywood Blvd. with Cecilia Parker, Dick Baldwin and Armida.

(June Lang cont.)

young actors," June said with her piercing blue eyes sparkling. "Today one can make a big splash in a film and not be heard from again. We were protected and groomed. There is no longer a star system. Today the directors get the star billing." Her most recent acting chores were in the late '60s, "Peyton Place" TV series and ironically marked her return to 20th. Hollywood stardom leaves its mark on everyone. But one can't help wondering what sort of person June Lang would have been if Hollywood hadn't touched her life so young. She's come a long way since those early years. She knows now that often behind the smiles of stardom are agonies of unhappiness that have driven stars like Marilyn Monroe to self-destruction. She's glad she's no longer a star and knows now that the moments of happiness any of us achieve are extremely precious.

Her films are frequently re-run on TV and new generations are seeing how beautiful she was. To this very day she remains one of the truly great beauties Hollywood ever produced. ***

TRAVEL / NEW SEA CITY FOR MEXICO?

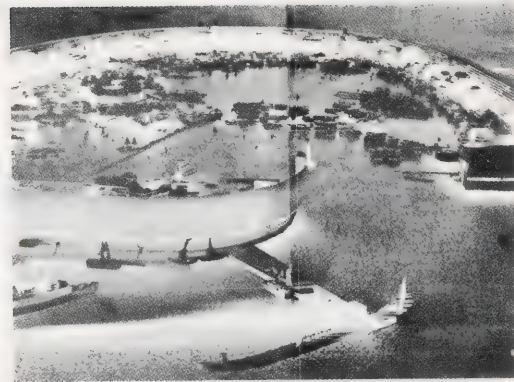
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There may be a new place to visit in Mexico — or almost Mexico, that is!

Impossible dream or possible future Pacific Ocean city? That's the question we ponder on a projected new sea city, "Taluga."

Attorney Anthony T. Ressa, a Bellevue, Washington attorney heads a development company whose plans call for a complete commercial city to be built right from the ocean floor, at the Cortes Bank. That is 100 miles west of Mexico, which just happens to be an area claimed by no government.

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A total of 179 acres is planned, with parks, tourists sections, a center for industry, one for government and a residential section. A population of 90,000, including 18,000 tourists who will come via jets landing on an airstrip atop one of the seawalls, is seen as a potential ultra-modern resort community.

Cortez Development Corporation, Bellevue, Washington, are the ones to contact but don't attempt to book reservations yet. "Project Taluga" is still undergoing feasibility studies.

And some cynic said there are no new frontiers in this world ?

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LEE GRAHAM - MAN ABOUT TOWN

Our Man About Town toasts Joey Heatherton on great success of her headlining premiere at Caesars Palace.



Robert Fryer, Center Theatre Group managing director, Charlton Heston, and Laurence Harvey at midnight reception following Ahmanson opening of Royal Shakespeare Company's "A Midsummer Night's Dream."

They came, they saw! She conquered! There was a nervous feeling among first nighters at Caesars Palace with cynics whispering, "Is Joey Heatherton a strong enough performer to headline in Vegas?" The answer is a resounding "YES!"

After the spectacular Shipstads and Johnson Ice Follies cooled us off, Joey Heatherton bounced on, looking 18 instead of 28, and warmed us up with her singing, dancing, and eye-popping figure.

Following Joey's triumphant Vegas opening, her new heart throb, wealthy Dean Shindel (a former owner of Caesars Palace), hosted a champagne party for her. Shindel is very likeable and friends feel at last Mr. Right has come along for Joey, even though

she's not anxious to jump into a second marriage.

"All the world's a stage" ... but the world has never seen a stage so filled with innovative staging (by Peter Brook) as the Royal Shakespeare Company's "A Midsummer Night's Dream" at the Ahmanson presented by the Center Theatre Group. The circus type production was complete with trapezes, fireman's poles, acrobatic wizardry, and flying fairies (ahh, c'mon now - that THAT kind).



Committee member Audrey Meadows Six and producer Ross Hunter discuss plans for benefit premiere of "Lost Horizon."

"Dream" was first presented in 1600. Opinions to the contrary, I wasn't around then. But I have been around a long time and this was the most fantastic production of Shakespeare I've ever seen.

A post-opening midnight reception honoring the talented cast was held at the June St. mansion of British Consul Gen. Andrew Franklin and Mrs. Franklin. It was all veddy, veddy English and ended the late evening on a charming note.

One of the greatest pleasures in a night filled with them was meeting Gale Sondergaard. I've admired her work since her first picture, "Anthony Adverse" for which she won the first Academy Award given to a supporting actress. The erudite and still attractive brunette began her career in Shakespeare and just closed in the Center Theatre Group's "The Crucible" the week before "Dream" opened.



Rex Harrison gets congratulations and affection from wife, Elizabeth, and Rita Hayworth following opening of "Emperor IV" at the Shubert. If you look closely, you'll spot Man About Town Graham in the background.

"His life was gentle and the elements so mixed in him that nature might stand up and say to all the world, 'This was a man.'" Shakespeare was quoted by Charlton Heston on a sadder occasion to describe Edward G. Robinson at the late actor's funeral. The strains of organ music were compositions by Eddie's boyhood pal, George Gershwin.

Born Emmanuel Goldenberg, he came to this country from Rumania with his parents at the age of 10 and continued to live at their home in the Bronx until he was 32. When he became an actor, Emmanuel became Edward, he kept the G. for Goldenberg and adopted the Anglo-Saxon Robinson because it sounded like the "rabbi's son."

Amazingly, the veteran of 100 films never won an Academy Award. Even more surprising, he was never nominated, not even for "Little Caesar." The oversight will be corrected this month when Robinson will be given an Oscar posthumously.

Difficult! Exasperating! Impossible! That's what his detractors say about Rex Harrison. But even THEY are forced to admit he is a superb actor. When "Emperor Henry IV" opened at the Shubert, Harrison just picked up the play in his arms and carried it away. This demanding role marked his first appearance on a Los Angeles stage

Continued on Page 24

Scene

JACK ONG

ON FILM

CRIES AND WHISPERS — For a maker of such films as "The Seventh Seal" and "Wild Strawberries" to outdo himself is rarely if ever expected. Yet Ingmar Bergman has done that with his latest and finest work. Utilizing his amazing attention to detail, Bergman has painstakingly etched a multi-dimensional study of four women's lives, and each impression is going to stay with viewers for a long time.

Two sisters return to the opulent estate of their childhood to be with a third sister, who is dying a slow, excruciating death. The suffering woman is in the care of a devoted family maid. Within this theme, Bergman the master spins a tale of love, hate, intolerance and communication. He applies his vast set of cinematic rules, breaking many of them in so doing, even to the occasional point of making his audience aware of his direction. It works. "Cries and Whispers" emerges as an artistic triumph frame-for-frame. The colors, the dissolves, the sounds, the points of view. The costumes, settings, even the incidental props.

Liv Ullmann, that most exquisite and sensitive of actresses, gives us another remarkable portrayal. Harriet Andersson is extremely moving as the dying sister. "Cries and Whispers" was photographed by Sven Nykist. It is not entertainment so much as experience, and the motion picture form is definitely made richer by it.

LOLLY-MADONNA — With a basically well-performing cast (headed by Rod Steiger and Robert Ryan) and a fair novel of two feuding backwoods families, was it really possible to waste good money on a lousy screenplay and use said scenario for such a violent, consistently bad film?

ON STAGE

A MIDSUMMER NIGHT'S DREAM — This has got to be the liveliest production of Shakespeare's comedy-fantasy ever. It rocks, it swings (on trapezes, yet!), it dances, it sings. Most important, it provides a great evening of theatre. Directed by Peter Brook for Center Theatre Group, this "Dream" stars the Royal Shakespeare Company and a brilliant set designed by Sally Jacobs. It would appear that Miss Jacobs took Shakespeare to heart in executing her design: "...imagination bodies forth / The forms of things unknown, the poet's pen / Turns them to shapes..." says Theseus in the last act. So Miss Jacobs makes poets of the audience. Her set allows the mind to conjure up its own images of fairies, castles and fantastic woods. Quite real, though, are the abundant talents of the RSC. It doesn't require imagination to enjoy them! Ends March 3 at the Ahmanson.

TWIGS — Sada Thompson repeats her Tony Award-winning role in the George Furth comedy. Through the 18th at the Shubert.

A STREETCAR NAMED DESIRE — Jon Voight and Fay Dunaway star in Tennessee Williams' Pulitzer Prize winner. This production marks the drama's 25th anniversary revival. Opens on the 20th at the Ahmanson.

THE MIND WITH THE DIRTY MAN — A new comedy by Jules E. Tasca in its official world premiere. Edward Parone directs. Opens March 15 at the Mark Taper Forum.

BUTLEY — Alan Bates heads the original Broadway cast in Simon Gray's play about a college professor who loses his wife, child, lover and self-confidence . . . all in one day. This marks the talented Bates' Los Angeles stage debut. Opens on the 21st at the Shubert.

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RECORD ALBUM REVIEW

"The Circular File"

By Thom McGraham

"THE GREAT CONCERT IN THE SKY" — Nostalgia records great musicians and singers out of America's past gather somewhere in Eternity for one final concert as tribute to memories of people who loved them.

Nostalgia is what "The Great Concert In The Sky" is all about. The album (2 discs) superbly recreates both orchestral and vocal styles of such immortals as Glenn Miller, the Dorsey brothers, Jimmy Lunceford, Ted Weems, and artists like Judy Garland, Al Jolson, Sophie Tucker, and Ted Lewis.

In all the album presents 26 famous musical personalities who make the journey from the 1920s through the 1950s pleasurably nostalgic.

Aimed specifically at the over-40 listener, "The Great Concert" was a long withheld dream of bandleader Tedd Phillips, who not only played with many of the musicians feated in the album, but was popular in the mid-West especially the Aragon and Trianon Ballrooms in Chicagc where he broke all attendance records two decades ago.

"Concert" is conducted by Phillips whose orchestra achieves remarkable accuracy using original charts of the great pop maestros. Ethereal narration by Ken Nordine and Charlie O'Donnell sustains the continuity of the imaginary concert in the heavens and makes it seem more believable.

The album has many truly captivating moments especially the impressions of Bunny Berigan and Louis Armstrong (played and sung by Jimmy Roosa) but the impression of Judy Garland is positively magnificent.

Produced by Nostalgia Records, Hollywood, the Great Concert In The Sky is a commendable effort to entertain middle-aged listeners who might feel "locked out" of the influx of mediocracy that is rampant in so much of today's music.

It would seem that in purposely taking a backward step, "The Great Concert" is moving in the right direction.



MAN ABOUT TOWN Continued

although he's been a favorite for many years on Broadway and the London stage where he made his debut in 1930.

At a small post-opening champagne reception the sartorially elegant star, 65 this month, turned on the British charm. Beaming at her husband's onslaught of congratulations for his brilliant performance was his fifth wife, Elizabeth Harris. Her predecessors were Colette Thomas (Noel Harrison's mother), Lilli Palmer, the late Kay Kendall, and Rachel Roberts.

His "Himage" which makes Sexy Remy a favorite of the ladies was described by a pretty first nighter as "that fascinating air of effete virility." Oh!!

"That chick is a gas," the young man whispered to his date at Caesars Palace. He was referring to Diana Ross and if he meant she had star quality, he was so right. Fresh from her triumph in "Lady Sings the Blues," Diana completely mesmerized first nighters. Highlight of her great show was a medley of Billie Holiday hits.

The black beauty has come a long way from that skinny Detroit tomboy raised in poverty. She knocked over social barriers, leapt the generation gap and bridged musical taste to become the hottest attraction around today, a wonderful addition to Caesars Palace family of superstars.

"For those who have never seen me before... I'm Burt Reynolds." With that announcement Jack Benny got the all star show benefiting Concern Foundation for Cancer Research off to a great start. Only for charity — and their doctors — would such superstars as Benny, Andy Williams, Sonny and Cher, and Liza Minnelli donate their overwhelming talents.

Andy Williams, whom Benny described as "so sweet he could have been a nun in 'Sound of Music,'" provided a couple of surprises. He attempted to play the piano (obviously he didn't learn from Ethel Kennedy) and after his portion of the show, changed from his flashy white ensemble to a tuxedo and held hands with estranged wife, Claudine Longet, through the second half.

After intermission, Cancer Foundation president Ron Lushing gave the audience the good news that

MAN ABOUT TOWN Continued

total receipts for the evening at the Music Center were \$165,000.

Star studded is an over used term to describe Tinseltown events. But there's no better word for Tony Martin's gala opening in the Westside Room of the Century Plaza. Naturally, Cyd Charisse, Tony's wife of 25 years (can you believe?) was there to welcome arrivals.

Celebrities attending included Greer Garson, Jack Benny, Danny Thomas, Polly Bergen, David Janssen, Willie Shoemaker, Ann Miller, Hugh O'Brian on crutches as the result of an accident, Elizabeth Allen and Cesar Romero, Sugar Ray Robinson — why go on, you get the idea.

What a performance Martin gave them. His voice, like his name, is a cross between Tony Bennett and Dean Martin. Tony Martin is also a great showman. Incredibly, he was making feminine hearts flutter as far back as the Chicago World's Fair in 1933. The women were still sighing at the Westside Room 40 years later when he sang romantic ballads like "There's No



Beverly Comstock. His constant companion of the past few years, Harriet Douglas, is at his side, of course. It doesn't look as if they'll ever get married. After three wives — the late Sophie Rosenstein, Elizabeth Montgomery, and Elaine Whitman and a bitter divorce from the latter — the 55-year-old star feels he's had holy matrimony. ***

Life.

Paulette never "just went through the motions" when she made a personal appearance, be it a stint at a huge benefit or a cross-country trek to plug a new movie. She was, naturally, phenomenal when she toured for the sale of war bonds. What a favorite she would have been had the current "talk show" been in vogue before she slowed her acting career down to an occasional film during the early Fifties.

Whenever she met the public or the press, Paulette strived to make her actions and her quotes unusual and "good copy." She never gushed up to a mike at a premiere and giggled, "Happy to be at this lovely affair." Taking a bow and nothing more at a big event did not wholly satisfy her.

Another idea that never fails to please the gourmet is Carr's English Wheatmeal biscuit served with soft, smooth cream cheese, always fresh and without oils or preservatives.

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RECORD ALBUM REVIEW

"The Circular File"


By Thom McGraham

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Aimed specifically at the over-40 listener, "The Great Concert" was a long withheld dream of bandleader Tedd Phillips, who not only played with many of the musicians featured in the album, but was popular in the mid-West especially the Aragon and Trianon Ballrooms in Chicago where he broke all records in the 1920s and 30s.



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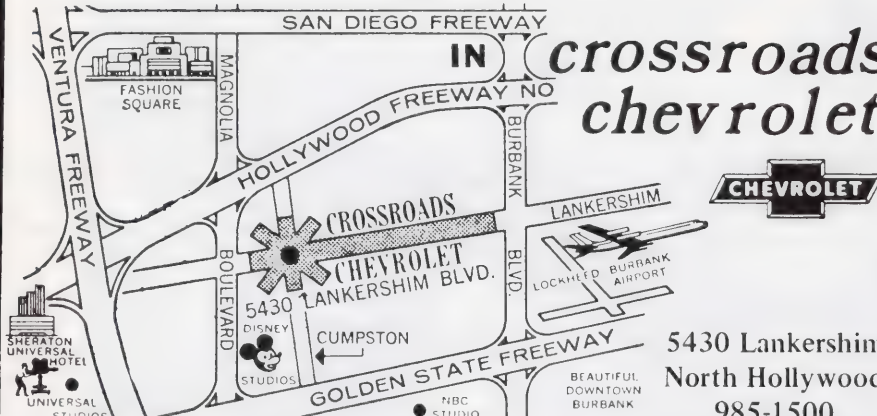
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THE CIRCULAR FILE

Continued

STEVIE WONDER'S "TALKING BOOK" is a dramatic departure from his former Motown singing style which was characterized by a lot of soul and wail. "Talking Book" is surprisingly, an effort of a singer who has matured from concentration of vocal style to projection of lyrics, and the result is pleasantly stimulating.

Most of the songs in "Talking Book" are original, which is not surprising in that Wonder was unique as a Motown singer, but his control and especially his diction are noteworthy.

Songs like "Big Brother" and "You've Got It Bad" (Co-authored with Yvonne Wright) are delivered with clarity and soft soul. The vocal background support along with instrumentation (especially the Conga rhythms of Daniel Ben Zebulun) is generally good.

Though not one of his most electrifying albums, "Talking Book" is no doubt one of his most professional accomplishments and shows that Stevie Wonder is growing along with today's changing music.

"Talking Book" was produced by Wonder with associate producers Malcolm Cecil and Robert Margoueff for Taurus Productions, Inc.

"LIFE GOES ON" is more than a collection of songs. It is an anthology of lyrical messages written and sung by a little known artist named Paul Williams.

What makes this A & M record album unique is its absolute simplicity. Musical arrangements are uncomplicated and serve strictly to support the strength of Williams' lyrics, which are masterfully written.

The title song "Life Goes On" is pulsating in both rhythm and meaning, and perhaps sums up the entire optimism of the artist in these lines: Look again to the brighter side / for the things that you've wanted to do / when morning comes with the gift of a brand new day."

The soft vocal delivery of Williams and combined musical talents of Craig Doerge, piano, Leland Sklar, bass, and David Spinozza make "Life Goes On" a masterpiece for the reflective listener, especially the fireside kind of listener.

"Life" was produced by Michael Jackson and recorded for A & M Records, Inc. at the recording company's studios, Beverly Hills.



Paulette Goddard as she appeared at the height of her film career in 1947 at Paramount Studios.

PAULETTE GODDARD

Smartest gal in town

By Teet Carle

† It is natural for a motion picture publicist to look back with pride to his part in building from scratch to boundless popularity such a star as Alan Ladd. This was a privilege of mine for a series of his first movies starting with "This Gun For Hire." It was a gratifying experience.

But probably the one star for whom I had the highest regard as a pure publicity symbol was already an established international screen figure before I ever wrote a squib about her, arranged an interview or posed a photograph. She had risen to the top mostly on her own ingenuity, I was to discover. She was Paulette Goddard and I never was assigned an easier task whenever I was scheduled to publicize

one of her pictures.

She was one of the few stars I have known who recognized a story or an angle on herself and who gleefully tossed the gem at a delighted press agent, rather than vice versa. How often during my work with her on such pictures as "So Proudly We Hail" and "I Married a Soldier" did I dart my eyes toward Paulette the instant I went on the set while she was doing a scene. I could tell by the sparkle in her eyes when she had a story worth printing.

"Hey, Teet, I've got a sure Harrison Carroll lead." Or maybe it was a Vernon Scott interview angle or a format for a pictorial layout that might hit the wire services or a page in

Life.

Paulette never "just went through the motions" when she made a personal appearance, be it a stint at a huge benefit or a cross-country trek to plug a new movie. She was, naturally, phenomenal when she toured for the sale of war bonds. What a favorite she would have been had the current "talk show" been in vogue before she slowed her acting career down to an occasional film during the early Fifties.

Whenever she met the public or the press, Paulette strived to make her actions and her quotes unusual and "good copy." She never gushed up to a mike at a premiere and giggled, "Happy to be at this lovely affair." Taking a bow and nothing more at a big event did not wholly satisfy her.

For example: One year, she agreed to be bat-girl for the comedians' baseball team in its annual benefit game against the leading men's nine. Marlene Dietrich, then the glamour queen and darling of the photographers, did the bat stint for the handsome heroes. She showed up in her newsworthy slacks. But Paulette stole the show in tailored, form-fitting shorts and sweater designed by one of filmland's top stylists. That night "Legs" Dietrich was topped by super-stemmed Goddard.

At a time when shorts were the favorite of leg-watchers, being popular on tennis courts and even shopping tours, Paulette gobbled up huge newspaper and magazine space when she attended a party in "evening shorts." The pants half was of the same material as the bodice. Had there not been legs to the bottom section, her outfit would have been the fore-runner to the mini-skirt.

Paulette's greatest publicity success, of course, was the marriage to Charles Chaplin. Was she or wasn't she ever wed to him? Was she divorced? When wed? When legally split? How much the settlement? Nobody in Hollywood history ever milked a news story so completely for so long a time.

The late (and great) Harrison Carroll told me that he once worked, off and on, for six years on the Chaplin-Goddard story. She had been discovered by Chaplin for "City Lights" and Carroll said he had established that the two had been man and wife. But they were going separate ways and newspaper readers were intrigued to know if there had been a divorce. Chaplin was beyond reach of the press, but Paulette was very much



Paulette Goddard in 1942 and on the beach the “angle,” dreamed up by Paulette herself, was that she was in training for her extensive War Bonds tour. Other glamour girls had collapsed during such treks. Paulette didn’t.



This character portrait of Paulette Goddard shows her as she appeared in “Reap the Wild Wind” for Cecil B. DeMille in 1941. She already had been a DeMille star in Northwest Mounted Police.



Paulette Goddard was one of the screen stars who could always pose as a fashion plate. This dinner dress, worn in “Second Chorus” in 1940, covered the famous Goddard legs.

around.

Carroll told me that Miss Goddard had played it as smart as anybody ever could have. She never said “Yes” or “No” — first to questions if they were married, later if they were divorced. “Every time Paulette went out with a man, we newsmen revived the story. She always smiled that bewitching way of hers and said, ‘Joe and I are just friends.’ And she knew that once she ever admitted or denied the story, it was a dead issue in the press. The story lived as long as she thought it was getting her before the public eye.”

As far as I can remember, no studio biography of hers ever mentioned “marriage” or “divorce” in connection with Chaplin. As was customary in up-dating a publicity campaign, I rewrote the facts recorded in Paulette’s last-done bio, when I went to work on “So Proudly We Hail.” I did another revamp for “I Married a Soldier.”

This latter movie, incidentally, co-starred Sonny Tufts with Paulette. Mark Sandrich had given Sonny his

first movie role in “So Proudly We Hail,” pairing him with Paulette. In that movie, Claudette Colbert was teamed with George Reeves, who later went on to become TV’s Superman. It is a little spooky to recall that both those brilliant young actors have been dead for a lot of years now. Both died far too young, far too unpleasantly.

Sandrich capitalized on Paulette and Sonny for “I Married a Soldier.” Strangely, Sonny who lived as tempestuous a life as any actor I ever knew, was a reject for armed forces services during those early war years (this was 1942). His physical examination revealed so many wrecked areas of the body (back, ankles, knees, elbows, wrists, hips — all due from skiing, auto and sports mishaps) that he was told to stay out of uniform. The doctor who looked at

One of the earliest publicity photos ever made of Paulette Goddard was this golfing one, posed in 1937, shortly after her sudden emergence as a screen personality as Charles Chaplin’s leading lady. When did they get married? Where? When divorced? Where? Newsmen kept asking the questions.





WHAT JOHN WAYNE THINKS OF TODAY'S MOVIES

Movie tough guy John Wayne whose films have grossed more than \$700 million is concerned over the current state of the industry which has made him a household word and a wealthy man.

Wayne who lives in Newport Beach, California, a community full of yacht brokers, expensive houses and political conservatism, said in a recent issue of *Good Housekeeping*, "The men who control the big studios today are stock manipulators and bankers. They know nothing about our business. Movies were once made for the whole family. Now, with the kind of junk the studios are cranking out — and the jacked-up prices they're charging — the average family is staying home and watching television."

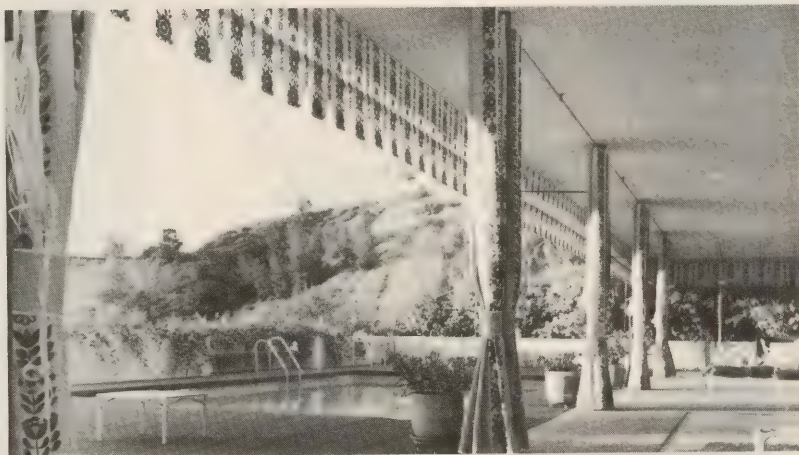
In the article, Wayne added, "I'm quite sure that within a few years Americans will be completely fed up with a business that I feel is suffering from its own vulgarity."

But he doesn't try to monitor what his own children see too much, except for his two youngest who are six and ten.

And he leaves viewing decisions up to 16-year-old daughter, Aissa, commenting, "I certainly wouldn't prevent Aissa from seeing anything. She's a young lady, I mean, she's reached a point that if she can't determine for herself what's right or wrong, I can't be much help to her."

Wayne, who has a major voice in his production material, has completed filming of a new high action Western drama in Durango, Mexico. Tentatively titled "Wednesday Morning," the Batjac Production, produced by son Michael Wayne, is to be released by Warner Bros. in late 1973 ***

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Arlene "Charlie" Charles, lovely blonde actress-model who was recently co-hostess with Johnny Gilbert on the Perry Mason Telefun Show prettily displays the decorated Winter Melon used for Winter Melon soup at Ho Toy's popular Cantonese restaurant, 4630 Van Nuys Blvd., Sherman Oaks. The Chinese dinery will observe an anniversary this month.

'Round The Good Tables'

*Where food and entertainment are fun
with Geni Charlesworth*

† One of our good, long-established restaurants is the colorful Moskva Cliff, Ventura Blvd., Studio City, and the Russian cuisine offered therein by chef Vaselee Koroslev is superb. Lou Dektor and his charming spouse have an exciting gourmet feast for you Good Tablers on March 6th, 7th and 8th (Tues. through Thurs.) by way of their Russian grand feast or Bolshoi-Obed No. 35.

Tab for the impressive 14-course event is \$13.50 per person including tax and tip — a thrifty and certainly rewarding gourmet adventure. Here's what you get for your money! Wyborowa Wodka, a fine Polish vodka whets the appetite for Zakuska, a Russian appetizer plate, in this case, with canapes of pressed black caviar, smoked spratts, and others.

Rostofskée soup follows with meat pastry or Pirojok, preceeded by Franzia's pale dry sherry. Now comes the filet of sole stuffed with shrimp and baked in a shell with sauce onema au gratin served with Wente Bros. dry Semillon. A sorbet, or ice, to cleanse the palate and on to the main entree, "Hunters Cutlet" a baked breast of capon stuffed with diced duckling and goose — this accompanied by green beans Dideane and a peach half, Malaga. Wine with this dish is Adriatica from Northern Slovenia.

There's a supreme of assorted citrus salad and dessert of cake Alexandria, brandy chocolate followed traditionally by hot tea and the bonus of Queen Ferana liqueur from Spain. Reservations a must — so call 984-1220 or 877-6895.

Continued on Page E- 3

Ho Toy's

CANTONESE RESTAURANT

4630 Van Nuys Boulevard
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Andre Ramillon (right) owner-host of Yellowfinger, popular French cafe that serves delicious French snacks 11 a.m. until 2 a.m. now offers tres bon French wine imports, Trois Lys, a dry full-bodied red wine great with meats and cheese, Blanc de Mer, a tres-pleasant white wine, and French apple cider or Cidre Bouche which goes wonderfully with crepes. Robert Leray (l) president of the French Trade Center imports the outstanding wine-cider specialties.

Thanks, and congratulations to Elmer Dills, who sent a copy to us of his first newsletter, California Critic. It costs \$15 per year including a free copy of the 1974 "101 Nights in California." Address is California Critic, 834 Mission Street, San Francisco.

Your peripatetic Good Tabler recently returned from San Diego and Tijuana where we spent a happy four days. As I hadn't stayed in Tiajuana for awhile, was much impressed with the city's growth, and particularly with the outstanding accommodations of the new El Conquistador Hotel where we stayed. It is a pleasant,



Johnny Wing, talented executive chef of the China Trader, Toluca Lake, racks up 21 years in the popular Cantonese supper club. Open nightly for dinner from 5 p.m. with entertainment Monday through Saturday.

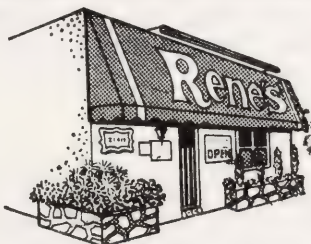


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'ROUND THE GOOD TABLES Continued

rambling Early California Spanish-style with splendid large rooms and completely equipped with color TV, bedside lights and TV switches. Beautiful handmade floral designed tilework is in shower and washbasins and were all done in Tlacuepaque, near Guadalajara, as were the lamp bases and small vases in each room. Air conditioning, too, throughout.

The personable manager, Humberto Loera, also noted that the magnificent central chandelier set high in the ceiling of the colorful Don Quijote dining room was also handmade and from the same area of Mexico. Both the dining room and coffee shop offer good food at fair prices. Dining two nights running in the Don Quijote Room where all is a la carte was about \$8.00 per person including tip, however, although we did not order wine or cocktails, one could add perhaps a couple dollars to that for beverage.

One night, we enjoyed the marvelous sweet langostine or Mexican lobster with a quite good hearts of palm vinaigrette salad, and the following night, a nice grilled tutuova, a firm white sea bass, pertinent to Baja waters and delicately delicious!

Sr. Loera has surrounded himself with a kind, thoughtful and most helpful staff including handsome young desk man, Ricardo Savala, who didn't hesitate one moment (in beautiful suit and French-cuffed white shirt) to help your unfortunate Good Tabler with an ailing auto. He ably adjusted the sick carburetor so we could sail across the border and get the proper repairs in San Diego. Salud, Ricardo!

Rates of the Conquistador are



Mike Roy, celebrity TV and radio chef (l) recently dined in the popular Papillon French restaurant, Woodland Hills, and went "backstage" to the kitchen to congratulate youthful chef, Andre Driollet.

Turn to Page E7

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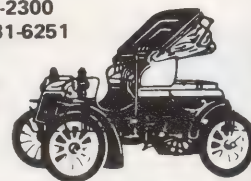
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14010 Ventura Blvd., Sherman Oaks, ST 4-9046 for reservations and food-to-go. Open daily except Mondays, 4 p.m. until 11 p.m. The charming old Chungking Inn offers the delicious delights of Mandarin-style Chinese cuisine at its finest. Request their Cathay Chicken in advance. It's superb! Sample Chungking Inn's tempting Combination Appetizer Plate at only \$2.00, just to tease your taste buds! Friendly atmosphere and swift service will make your dining out a pleasure. Make a wish by the beautiful fish pond before you depart. Robert Horn, your friendly host and Manager.

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Open 24 hours, 5037 Van Nuys Blvd., Sherman Oaks. ST 8-5111. Tops in good cookery; tastefully prepared and delightfully served. Entertainment and leisurely dining in the new Corker Room. Excellent and varied menu. Manning choice beef featured. Sea Foods, Alaskan King Crab, Broiled steaks over a wood fire. Fresh pastries baked in our own kitchens. Banquet facilities 25 to 200 in our new luxurious room. Your host, Martin Cable.

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4630 Van Nuys Blvd., Sherman Oaks. 783-0460. Open daily 11:30 a.m. to 11:30 p.m., Fri. and Sat. 'till midnight, and Sunday 1 until 11 p.m. Long established favorite with Valleyites (from 1954) featuring gas air-conditioning, upstairs San Francisco-style dining room and intimate cocktail lounge. Wide selection of complete dinners and Cantonese ala carte specialties. Hearty portions at surprisingly modest prices. Fresh fruit and juices used in our delicious Polynesian tropiccocktails. Downstairs Food-to-Go Dept. Spacious free parking in back. Most credit cards honored.

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21119 Sherman Way, Canoga Park, 340-6446. Open daily for luncheon Tues. thru Fri., dinners nightly except Monday. Sunday dinners and cocktails from 4:30 p.m. Selection of steaks, continental and Belgian specialties. Most reasonable prices. Owner-host, Christian Bernaert. Pleasant, relaxing European atmosphere and service.

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Continued on Page E-7



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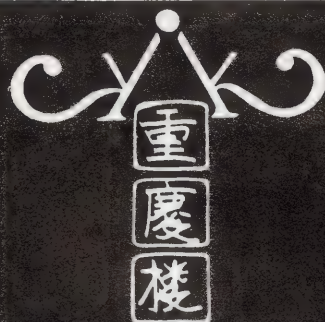
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3365 Barham Blvd., Hollywood Hills, 876-9292. Open for lunch and dinner, closed Mondays. Lovers of true European cooking will flock to Milan's for fine Yugoslavian cuisine. Owner Milan Pavlovich personally prepares Musaka (eggplant-meat casserole), Saslik (marinated lamb skewered with mushrooms, peppers, onions), Cevarcili (home-made beef sausages), Chicken Paprikas (Savory paprika sauce smothered chicken). No preservatives, home-baked rolls and desserts. Vida McGaughey, master graphoanalyst, offers penetrating handwriting analyses, evenings only.



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'ROUND THE GOOD TABLES

Continued

reasonable — they've a big swimming pool with Aqua-Bar for imbibing water babies; a golf course across the street with privileges arranged by the hotel, and, oh joy, to the traveler who enjoyed a quiet breakfast in the room, a smart efficient pronto delivery Room Service, and at a reasonable tab. Our two breakfasts were about \$3 to \$4 with plenty of coffee, toast, butter and generous glasses of fresh orange juice with eggs. An added tidbit — fresh-baked cinnamon rolls! You'll enjoy the hospitality of Hotel Conquistador — General manager Humberto Loera operations a "good ship."

In San Diego, we stayed overnight at the chic Cuyamaca Club, oldest private men's club in California. Our hosts, John Matthews, Meetings Manager, who wants the world to know what elegant accommodations Cuyamaca has (and they are, indeed) and Bob Bowden, the Club Mgr. who took us on a brief tour including a splendidly furnished top floor dining room which boasts a heavy glass ceiling capable of rolling back for under-the-stars dining and dancing. Magnificent!

The plush club will also boast a men's and women's health club scheduled to open April or shortly thereafter, and they welcome gourmet society dining. Both men and women may use Cuyamaca's hotel services which are outstanding. Rates are from \$30 to \$35 for doubles, but one may check by contacting Matthews or his assistants at (714) 232-6141.

Understand that Polish Count Michael Gaszynski who recently opened the elegant Polonaise restaurant, 225 S. Beverly Dr., Beverly Hills, is open now from 4 p.m. until 6 with a special cocktail hour including complimentary hors d'oeuvres. Bartender, Rudy Santoyo, is an expert mixologist and the cocktail hours price is right, too. Polonaise is closed on Sundays.

Christian and Elizabeth Bernaert have now completed their first year as owners-hosts of Michael's Canoga Inn, 22129 Sherman Way, Canoga Park, and while retaining the charm and European atmosphere it always enjoyed for some 14 years, have added some welcome new dishes and other

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happy innovations. Next month, we'll feature Michael's Canoga Inn and some of the exciting additions by the personable Bernaerts.

New menu of Chef Gregoire LeBalch is unique in a number of ways but what we found most astounding in

the make-up was that Gregoire's petite wife, Cecile, personally hand-scripted the entire menu!

Even the wine list is all hand-written by Cecile so next time you are perusing all the delicious French specialties offered at Gregoire's note the beautiful TLC that went into

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making the actual menu.

Gregoire's, 15464 Ventura Blvd., Sherman Oaks, is now open on Monday nights, too, and celebrated the 2nd anniversary of the restaurant in February.

Lanni's Inn, 19659 Sherman Way offers nightly entertainment with singer, Johnny Christmas, adding to the really fine music by the Al Alberts trio. This is a fine place to enjoy dinner (prime rib a specialty at just \$2.95!!) and dancing.

OUR FAVORITE THINGS: The Oyster Bar at Rococo in Woodland Hills. Great place for cocktails and mini-snack at the Oyster Bar before late dinner. Pleasant lounge and entertainment, too.

AND THAT'S THIRTY: So sorry to hear about the destructive fire which caused an estimated \$150,000 worth of damage to the beautiful new Casa del Valle, Tarzana. Our sympathy to Patrick del Valle and his associates in the venture that was surely a splendid new Mexican-style restaurant. We trust the colorful new place will, like the fabled Phoenix arise triumphant from the ashes.



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INSIDE TRACK...MOVIE & TV STUDIOS

By Bea Colgan

WARNER BROS. — Don Cornelius, host of KTTV's "Soul Train," will play the MC in a night club in "Cleopatra Jones." In the scene, reminiscent of his TV chores, he introduces Brenda Sykes who makes her singing debut in the film.

—Among new films on the Warner slate is "First Blood," action novel by David Morell, to be filmed this summer with Martin Ritt directing.

—"The Last Heroes, a new action-adventure novel by John Gill, has also been acquired for filming by Warners. This marks the second novel by Gill to be acquired, the first being "The Listener," a classic mystery thriller.

—Another on the future schedule is "The Boys in the Bank," tentative title for a true tale of a bank robbery by a youth seeking funds to finance a sex-change operation for a boyfriend. Martin Elfand will produce the controversial film.

—Robert M. Sherman will produce "P.K. Harris," based on his original idea about a black pro football star who finds his knees can no longer stand the rigors of the game so he fulfills a dream to establish a camp for ghetto children. They could hire Joe Namath as technical advisor.

—Fred Myrow has been signed to compose and conduct the score for "Scarecrow," a Sanford production starring Gene Hackman and Al Pacino. Jerry Schatzberg directed from a screenplay by Garry Michael White.

—Vincent Tubbs, press director of community relations at WB's, addressed the National Newspaper Publishers Assoc. on "The Black Press and the Film Industry" at its mid-Winter workshop in Washington. Talk was followed by a panel discussion with editors of various black papers; Don Davidson of MGM; D. Parke Gibson of Columbia, and Jake McKinney of AIP.

—Edward A. Romano, assistant treasurer of WB's, has been given added responsibilities and now assumes the post of controller. Romano joined Warners in 1968. Prior to that he was with the public accounting firm of Peat, Marwick, Mitchell & Co. in New York.

—The Warners research dept. has been enlarged and the name changed to Warner Bros. Research Service. Its archives will be available to the industry as a whole with Carl Milliken, Jr., as director. This marks the first time such a service has been offered by a major producing company.

SCREEN GEMS — Don't know who thinks up all those catchy titles at SG's but here's a sampling: "Everything You Wanted to Know About Your Mother-In-Law But Were Afraid to Ask" (The Paul Lynde Show); "Creepy-Peepy," "Gorilla My Dreams" and "It Don't Mean a Pin If You Ain't Got That Pong," all from "Temperatures Rising." Famous gorilla impersonator Jonas Prohaska appears in "Gorilla My Dreams" as a gorilla (what else?) named Audrey.

—Marty Allen, Dennis Cole, Dick Gautier, Anita Gillette, Joyce Jameson, Sue Ann Langdon, Louise Moritz and Charles

Nelson Reilly have been set to guest in the second 9-minute "Honeymoon Suite" special. Rose Marie and Morey Amsterdam star.

—"Bridget Loves Bernie" has completed production for the 1972-73 season after filming 24 episodes in its initial season. The series has been the highest-rated new TV series of the year and stars David Birney and Meredith Baxter.

—Albert J. Simon has joined SG's as director of tape operations. Simon will be in charge of production of all tape shows of which SG's is engaged in and will report directly to Seymour Friedman, VP and exec. production manager.

—Glenn Ford has been signed to star in "Jarrett," a 90-minute drama being developed as an hour-long action-adventure series for NBC. Anthony Quayle guest stars in the production which is filming at various So. Calif. locations and at TBS. David Gerber is exec producer and Richard Maibaum is producing with Barry Shear directing from teleplay by Maibaum.

John Conboy, who for the last four years has served as producer of the daytime drama, "Love is a Many Splendored Thing," has been signed to produce the new serial, tentatively titled "The Innocent Years," scheduled to begin in April for CBS. Conboy wears many hats having started as an actor and also functioned as a stage manager, associate director and production supervisor. He has been living in New York and will move to the west coast when the show begins taping at CBS in Hollywood. And he's single girls!

—Be sure and watch SG's two-hour drama, "The Police Story," which airs on NBC March 13th. It's based on material created by L.A. policeman Joe Wambaugh, author of the best-selling "The New Centurions" and "The Blue Knight." Film is a pilot for a new hour-long dramatic anthology series.

UNIVERSAL NEWS — Robert Earl Jones, father of actor James Earl Jones, has been signed for a top role in "The Sting," starring Paul Newman, Robert Redford, Robert Shaw and Eileen Brennan. Primarily a stage actor, Jones previously appeared on the screen in "Wild River" and "One Potato, Two Potato."

—Dean Smith, Ted Grossman, Greg Walcott and Steve Kanaly have been signed for co-starring roles in "The Sugarland Express," comedy adventure film currently filming in Texas. Goldie Hawn, Ben Johnson, Michael Sacks and William Atherton star in the Zanuck/Brown production.

—Andre Previn is conducting all post production scoring on Norman Jewison's rock opera film, "Jesus Christ Superstar" in London. The noted composer-conductor expects to complete scoring by mid-March.

—John McKellan and Mark Koren have been appointed VP's of MCA Music, the music publishing arm of MCA Inc., it was announced by Sal Chiantia, prexy of MCA Music. McKellan is in charge of copyrights and general administration while Koren is in

the music professional management area.

—Universal steps forward in the improvement of location facilities with the introduction of the first of five newly-designed Mobile Dressing Room vehicles. Each two-car unit, designed and engineered by Minibus, Inc., is the ultimate in mobile dressing-room comfort with the mobility of the truck and trailer units.

—Cameron Mitchell has been signed by co-producers Roland Kibbee and Burt Lancaster to a co-starring role in "The Midnight Man," starring Lancaster. Susan Clark plays the leading femme role and filming takes place in South Carolina.

—Jimmy Webb will compose the music score for "The Naked Ape," starring Johnny Crawford, Victoria Principal and Dennis Oliveri. Zev Bufman produced the Universal/Playboy Pictures screen version of Desmond Morris' best-seller. Donald Driver directed from his own screenplay for exec producers Hugh Hefner and Jerome Zeitman.

—Howard Sackler has completed his first draft screenplay of "Bugsy" for the Zanuck/Brown Company. "Bugsy" is loosely based on the life and loves of the late Benjamin "Bugsy" Siegel.

—"The Boy Who Cried Werewolf" will be distributed by Universal. Kerwin Matthews, Elaine Devry and Robert J. Wilke star and Scott Sealey is introduced in the role of Richie, the crybaby.

DISNEY DOINGS — One of the top animators in the cartoon field is vet Disney artist Milt Kahl, whose character design and animations are important contributions to "The Sword in the Stone," now in re-release. Kahl has been with Disney for almost 40 years and among characters he has helped create are Cinderella, Peter Pan, Alice in Wonderland and many of the dog characters from "Lady and the Tramp" and "One Hundred and One Dalmatians."

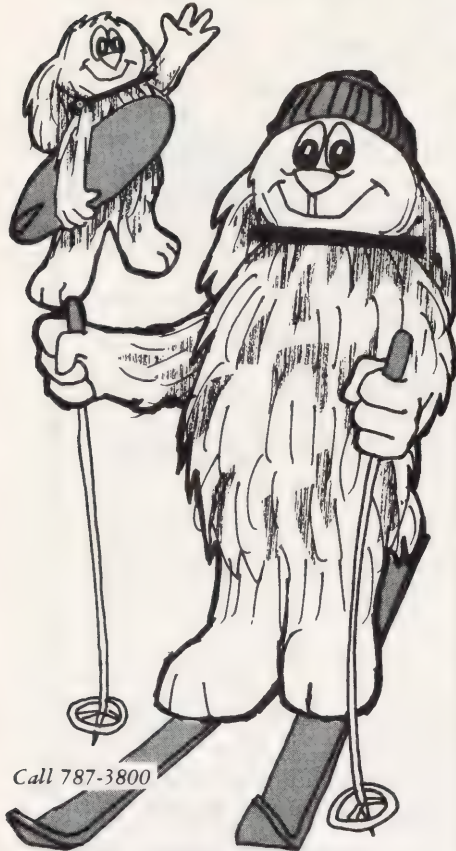
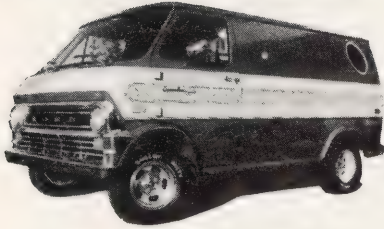
—"The Nashville Coyote," a segment of this season's "Wonderful World of Disney" TV series, was honored by the Country Music Association for its Outstanding Contribution to Country Music. Award went to Winston Hibler, show's producer-director, writer Jack Speirs and to Buddy Baker and Speirs for the songs and background music. Jo Walker, the association's exec director, made the presentation at the Disney Studio for its president Bill Farr. "The Nashville Coyote" was originally telecast last October.

—Caswell Memorial State Park near Stockton, doubles for the African jungle of Zambia in "The World's Greatest Athlete" starring Tim Conway, Jan-Michael Vincent, John Amos, Roscoe Lee Browne and Dayle Haddon. The 138-acre park is a tangle of trees and vines with a forest of such density that the sky is obscured by overgrowth, making it a perfect substitute for the Zambian jungle.

AIPICES — Sid Haig has been signed to play Omar, an underworld "enforcer," in "Coffy." Haig is currently on the screen in "Black Mama, White Mama," also for AIP. Pam Grier has the title role of "Coffy."

Turn to Page 34

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"Warner's Golden Anniversary"

WARNER BROS. FILMS FOR 1973, celebrating the company's 50th anniversary include: (top row, l to r) "The Mackintosh Man," starring Paul Newman; "Class of '44," Gary Grimes, Oliver Conant and Jerry Houser; "Cleopatra Jones," Tamara Dobson and Shelley Winters; (second row) John Wayne starring in "The Train Robbers" with Ann-Margret and Rod Taylor and in "Wednesday Morning" with George Kennedy and Gary Grimes; "Scarecrow," Al Pacino and Gene Hackman; "Blume in Love," Susan Anspach, George Segal and Kris Kristofferson; (third row), "The Thief Who Came to Dinner," Jacqueline Bisset and Ryan O'Neal; "The Last of Sheila," James Mason, Raquel Welch, James Coburn, Joan Hackett, Ian McShane, Dyan Cannon and Richard Benjamin; "The Exorcist," Linda Blair and Ellen Burstyn, also starring Max von Sydow and Lee J. Cobb; (bottom row) "Jeremiah Johnson," starring Robert Redford; "Steelyard Blues," Jane Fonda and Donald Sutherland, also starring Peter Boyle; "O Lucky Man," Malcolm McDowell, also starring Ralph Richardson and Rachel Roberts; and Ron O'Neal in "Super Fly II."

Righthand page (top row, l to r) Al Jolson and May McAvoy in "The Jazz Singer" (1927); Steve McQueen in "Bullitt"

(1968); Vivien Leigh and Marlon Brando in "A Streetcar Named Desire" (1951); Oliver Conant, Gary Grimes and Jerry Houser in "Summer of '42" (1971); second row, l to r) Barbra Streisand and Ryan O'Neal in "What's Up, Doc?" (1972); Bette Davis and Errol Flynn in "The Private Lives of Elizabeth and Essex" (1939); Rosalind Russell in "Auntie Mame" (1958); James Cagney and Henry Fonda in "Mister Roberts" (1955); (third row, l to r) Warren Beatty and Faye Dunaway in "Bonnie and Clyde" (1967); Humphrey Bogart, Claude Rains, Paul Henreid and Ingrid Bergman in "Casablanca" (1942); Ann Sheridan, Ronald Reagan and Robert Cummings in "Kings Row" (1941); Edward G. Robinson in "Little Caesar" (1930); (fourth row, l to r) Audrey Hepburn and Rex Harrison in "My Fair Lady" (1964); George Brent and Bette Davis in "Dark Victory" (1939); Malcolm McDowell in "A Clockwork Orange" (1971); (bottom row, l to r) Clint Eastwood in "Dirty Harry" (1971); James Dean and Elizabeth Taylor in "Giant" (1956); Richard Burton and Elizabeth Taylor in "Who's Afraid of Virginia Woolf?" (1966) and James Cagney in "Yankee Doodle Dandy" (1942).



INSIDE TRACK /Cont.

—Angel Tompkins gets the role of the ambitious young woman who introduces a group of midgets to a life of crime in "Little Cigars," currently filming in the L.A. area. Chris Christenberry is directing for producer Albert Band from a screenplay by Louis Garfinkle and Frank Ray Perilli.

—"Heavy Traffic" score will be recorded for a Fantasy album. Steve Krantz Productions is making the animated feature for AIP with Krantz as producer and Ralph Bakshi as writer-director.

—AIP has acquired "Sisters" for release in the U.S. and Canada. "Sisters" is a psychological mystery-terror film starring Margot Kidder, Jennifer Salt and Charles Durning. Brian De Palma directed for producer Edward R. Pressman. Screenplay is by De Palma and Louisa Rose, from an original story by De Palma. Bernard Herrmann composed and conducted the music and Gregory Sandor was the cinematographer. "Sisters" was originally presented at FILMEX last year.

—Al Simms, president of the Motion Picture, Television, Radio and Recording Industries Communion Breakfast Committee, announced that the 23rd Annual Breakfast will be held March 4 at the

Beverly Hilton. Simms, who is director of personnel and facilities for AIP, states that stars and entertainers will again participate.

—Fred Williamson, star of "Black Caesar," has written, will produce and co-direct "Boss Nigger." D'Urville Martin will co-direct, and he will appear in the light-hearted western along with Williamson. Filming is scheduled to begin in May in Santa Fe, New Mexico and Williamson is now negotiating for release.

—William Marshall joins Vincent Price, Seymour, et al, with an honor from the Count Dracula Society. He has been voted the Special Cinema Award for his performance in "Blacula." President of the Society, Dr. Donald Reed, will make the presentation at the Society's Eleventh Annual Mrs. Ann Radcliffe Awards Dinner April 7 at the Alexandria Hotel.

LEO'S LAIR — Robert Donner and Regina Gruss have joined up with "The Man Who Loved Cat Dancing" — but in different categories. Donner joins the cast and Regina, the crew, as unit publicist. Regina just wrapped similar chores on "40 Carats" at Columbia before taking off to the wilds of Arizona and the likes of Burt Reynolds, Sarah Miles, Lee J. Cobb, Jack Warden and George Hamilton.

—Publicist Joel Preston is now in the

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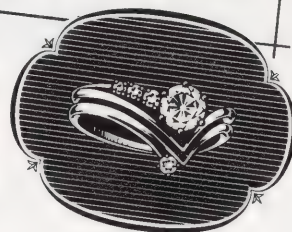
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State of Washington laboring over "The Outfit" for producer Carter DeHaven and director John Flynn. Flynn is directing his own screenplay based on the action novel by Richard Stark.

—Composer-conductor Fred Myrow has been signed by producers Walter Seltzer and Russell Thacher to do the score for "Soylent Green." Film is scheduled for release Easter week and an extensive appearance schedule is being set up for stars Charlton Heston, Leigh Taylor-Young, Chuck Connors, Joseph Cotten, Paula Kelly, Brock Peters and Mike Henry as well as for producers Seltzer and Thacher and director Richard Fleischer.

—Singer Rita Coolidge, who recently appeared in concert with Kris Kristofferson, reunites with him in "Pat Garrett and Billy the Kid," now filming in Mexico. Rita plays a girl who becomes romantically involved with Billy (Kristofferson). Also joining the cast are L.Q. Jones and Chill Wills.

—Jho Jhenkins joins the cast of "Shaft in Africa," now filming in Ethiopia, in a pivotal role. Jhenkins is a veteran member of the Katherine Dunham Dance Company.

—MGM will film "Westworld," a far-out adventure story with Michael Chrichton to direct from his original screenplay. Chrichton wrote the highly successful novel "The Andromeda Strain."

—Also on Leo's upcoming slate is "The Super Cops," forthcoming book by L.H. Whittemore, with William Belasco producing and Gordon Parks directing. Lorenzo Semple, Jr., has been signed to write the screenplay.

—Don Knight has been inked for a key role in "Trader Horn," to be produced by Lew Rachmill and directed by Reza S. Badiyi, with Rod Taylor, Anne Heywood and Jean Sorel starred. Knight will play an English officer assigned to track down and arrest the white hunter, Horn.

COLUMBIA NEWS — "Wattstax," the first film premiere at the Ahmanson Theatre, drew a full house Sunday, Feb. 4, with a huge celeb turnout including cast members Isaac Hayes, Rufus and Carla Thomas, Richard Pryor and The Bar-Kays among others. Zsa Zsa, Dyan Cannon, Sonny & Cher and many others were also seen and interviewed by MC Greg Morris. Congresswoman Yvonne Brathwaite Burke was honorary hostess.

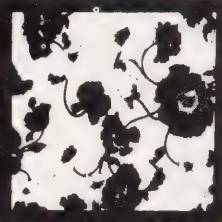
—Mike Frankovich received "Producer of the Year" award at TEXPO 73, the fourth annual convention of the National Theatre Owners of Texas in Dallas recently.

—Newest on Richard Brooks' Columbia slate is "Flowers of Evil," based on Alfred McCoy's book, "The Politics of Heroin in Southeast Asia." Brooks will write and direct the provocative film which will be filmed on locations.

—Hal David, who recently lyricised "Los Horizon" with Burt Bacharach, will write the lyrics to the "Oklahoma Crude" title tune by Henry Mancini for the Stanley Kramer Production. This marks the first time David has written with Mancini and first time in 16 years he's written for a composer other than Bacharach.

—"Young Winston," the film by Carl Foreman and Richard Attenborough, has been named Best British Film of 1972 by the 19th Annual London Film Critics Guild ballot. Robert Shaw was named Best Actor and writer-producer Foreman won the Best

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PAULETTE GODDARD — cont.

the evidence of structural weakness asked Sonny what business he was in.

"I'm in the movies."

The M.D. nodded. "I see. A stuntman."

Paulette, Sonny and other thespians went to San Francisco for the picture. One evening, between night scenes, I sat with Paulette and a woman journalist for a Sunday feature. The newshen fingered the biography I had given her and started to refer to some early-life fact. Paulette smiled, "Skip all that. It's fiction. I've never given out any real story of my life. All the biographies on me have been made up by publicists like Teet."

The only fact I ever verified about her childhood came when I went with her and Burgess Meredith to get a marriage license. On Paulette's application, she had scratched out her "screen name" and written in "Paulette Levy."

That Goddard-Meredith wedding supplied me one of the highlights of my career. She told me ahead of time that the ceremony would take place in the garden of David O. Selznick, who right then was the wonder-boy of movie making. He had followed "Gone With the Wind" with other big successes. Paulette said there would be no press or photographers (or press agents) at the rites. A private affair. She and Burgess posed for pictures the Friday afternoon before their Sunday blending. It was at her Beverly Hills home and Meredith was in his army officer uniform. A flock of cameramen snapped photos.

She and I arranged for "someone" to call me at my home after the ceremony on Sunday so I could relay facts to the media. She gave me no advance information about who would participate. I started to protest. I would need full coverage of details. She said not to worry. "You'll be told everything."

I was. Sunday afternoon, a strange masculine voice came at me over the wire with all the facts — minister, bridesmaids, best man, place, time, music, etc. When the "reporter" had finished, he asked if there was anything else I needed to know.

I who had been a reporter since I was 14, admitted, "It's perfect coverage. You haven't missed a thing. By the way, who is this?"

The voice replied, "David O. Selznick."

The producer would have made a great newspaper man. ***

INSIDE TRACK Continued

Screenplay award. Foreman also recently received the Show Business of the Year award and Simon Ward the Film Actor of the Year honor for "Young Winston" in the annual Variety Club of Great Britain awards. Now if they can come up with some Academy Awards, all will be happy.

—First in a series of consolidations between Columbia and Screen Gems was announced with Ray Kurtzman being named VP, studio business affairs, for both divisions. Kurtzman has been VP, business affairs for Columbia since July, 1970. . . . Second announcement is that Larry Werner, former VP and post-production manager for SG's, will now function in same capacity for both SG's and Columbia. Werner joined Columbia in 1947 as an assistant story editor and moved to SG's in 1951. Murray Schaffer, who had been in charge of Columbia's editorial dept., will serve as Werner's chief aide under the new setup. Schaffer joined Columbia in 1952.

—Ross Hunter's "Lost Horizon," which has its gala west coast premiere March 6th at the National in Westwood for the benefit of the Motion Picture and TV Relief Fund, promises to be a real wing ding. The house is sold out and everyone who is anyone in Hollywood promises to be there. Both "A's" & "B's".

PARAMOUNT NEWS — Karen Black and Lois Chiles have joined Robert Redford and Mia Farrow in the cast of "The Great Gatsby," potent casting indeed. Filming is scheduled for July on east coast locations.

—J.J. Jackson has been signed to compose and conduct an original score for "Badge 373." The Howard Koch production stars Robert Duvall and Verna Bloom and co-stars Eddie Egan, former New York City detective who also served as technical advisor on the film which is based on his own experiences with the police force.

—With the announcement that Franco Zeffirelli will direct a new "Camille" for Paramount, AIP got off the dime and will try to beat Paramount to the boxoffice with their own version which has been languishing on the shelf because of casting problems. Meanwhile, Maxwell Setton will produce the Paramount version and Dyson Lovell will be associate producer. Filming is scheduled to begin in France in May.

—Donna McKechnie has been cast as Rose in "The Little Prince," Stanley Donen's musical of Antoine De Saint-Exupery's fairy-tale. Richard Kiley, Gene Wilder and Bob Fosse star and Steven Warner is introduced in the title role. Alan Jay Lerner and Frederick Loewe have written the script and music.

—Richard Winters has assumed his duties as director of national advertising, publicity and promotion for Paramount TV and is headquartered at the studio in Hollywood. Winters was formerly national publicity director for MGM and Columbia respectively in New York.

—Edith Tolkin has joined the Paramount legal department in the Features Division on the West Coast. Mrs. Tolkin was formerly with MGM in their West Coast legal dept. the past ten years.

20TH-FOX TV — Jackie Cooper is directing two back-to-back episodes of "M*A*S*H" — "The Ringbanger" and "Dear Dad, Again..." Cooper will also

guest-star in an upcoming segment of the CBS-TV comedy.

—Alan Alda, one of the stars of "M*A*S*H," is a real family man. He makes a 6000-mile commuter trek every weekend he can to be with his brood in Leonia, N.J. Alda just sold his first teleplay to producer Gene Reynolds, a thing called "The Longjohn Flap," in which he will star.

—Heshimu, who plays the high school rebel in "Room 222," has completed 48 public service commercials on anti-drug abuse which are being distributed to ABC affiliates around the country. Heshimu also regularly visits high schools throughout the West and talks to the kids about not becoming drop-outs.

—"The New Adventures of Perry Mason" has started shooting, according to 20th-Fox TV prexy William Self. The hour-long series will air over CBS.

—Loretta Swit, the Polish pretty who plays "Hot Lips" Houlihan in "M*A*S*H," was guest speaker recently at annual dinner of the American Polish League in Passaic, N.Y. — and didn't tell a single joke! Really?

CROWN CORNER — Our spy, Trudy Tightlips, reports the following comings and goings: Newton P. Jacobs, George Josephs and Don Haley to Dallas for the TEXPO 73 convention; Mark Tenser to Europe and New York on Crown biz; Marilyn Tenser on a promotion tour for "Supergirl" and "Supergirl" producer John Burrows to England.

—Trudy reports "The Runaway" opened to huge grosses in L.A. and Honolulu and "The Naked Countess" did likewise in Portland.

—London-bound with the flu were Albert Giles, controller, and his secretary Mickey Wayne; Kathy Jorgensen, receptionist; John Drake, assistant to George Josephs and Don Haley, publicity director. Was there anybody in the office in February? In spite of the flu, Crown is busy readying two important films for release soon; "Little Laura and Big John" and "Policewoman."



AROUND AND ABOUT — The Burbank Studios' general manager Bob Hagel has announced the appointment of James R. Winfree to the post of record recording administrator. Mr. Winfree joins TBS after having spent two years at Motown Records as West Coast creative director. Prior to that, he was with Capitol.

—Recent guest speakers at Girls Friday of Show Business' monthly meetings were Larry Vincent, better known to horror movie buffs as Seymour; and Larry Burrell, handsome local news caster and man-about-town.

—Hypnotist Ginger Court wants to set the record straight so hope this helps. Seems her Hawaiian singing discovery, Kimo Kane, is being confused with another Hawaiian singer named Kimo who is billed as Kimo and the Fiftieth State. Kimo Kane's group is called the Kane Breakers and they appear with the Ginger Court Review. Now with the official word out, we'll put this column to bed and see you next month. ***

COUNT DRACULA SOCIETY AWARD DINNER

THE COUNT DRACULA SOCIETY, a national non-profit association devoted to the serious study of horror films and Gothic literature, named the winners of its 11th annual Mrs. Ann Radcliffe awards for outstanding achievements in cinema, television, and literature.

Famed film director Robert Wise ("The Haunting," "The Sound of Music," "West Side Story," "Curse of the Cat People," etc.) won the Cinema Award for his brilliant career of over 30 years. The Literature Award went to Dr. Devendra P. Varma of Canada for his book "The Evergreen Tree of Diabolical Knowledge" and his editorship of 17 volumes of Gothic romances; the TV Award to actor Barry Atwater for his performance as the vampire in the January 11, 1972, TV movie "The Night Stalker"; the Horace Walpole Gold Medal to professors Raymond McNally and Radu Florescu of Boston College for their book "In Search of Dracula"; the President's Award to Ron Somers for his efforts in behalf of the Society; the International Cinema Award to actress Fay Wray ("King Kong," "Mystery of the Wax Museum," etc.) and Special Awards were voted to actor William Marshall for his portrayal of "Blacula" and the Simonton Family for their annual Halloween presentations. Dr. Donald A. Reed, National President of the Society, announced that the awards will be presented at a gala dinner to be held in Hollywood sometime in April.

CAREFREE STUDIO OPENS CENTURY CITY OFFICE

Due to increased production activities, Southwestern Productions, Inc., Carefree, has opened an office at 1800 Avenue of the Stars, Century City, it was announced by Tom Brodek, President.

The studio, site of the filming of the "New Dick Van Dyke Show," has been involved in the last few months in co-venturing motion picture and television productions and has more than doubled its activities in Carefree. stages and 700 acres of a gorgeous desert foot-hills back lot, we find an increasing opportunity to get involved financially with other producers," Brodek said.

The Beverly Hills office will provide a needed second base of operation for the rental and co-venture business. The telephone number is 556-2593.

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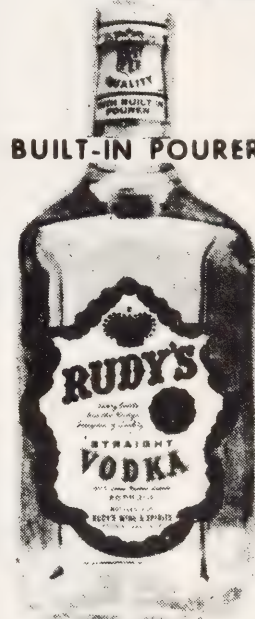
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ANTIQUE BARBED WIRE 10 different 18" pieces, including spur rowel and copy of "A Guide to Prices of Antique Barbed Wire." \$5.95, 50 different wires with book \$16.95. Ppd. and guaranteed. **BOYD'S**, Box 301R, Kermit, Texas 79745.

DOLLS, AUTHENTIC ANTIQUES, foreign imports. American types, books, stands, 28 years publishing 16-page "Doll Talk." Free sample. Mail orders guaranteed. **KIMPORT DOLLS**, Box 495, Independence, Mo. 64051.

FOR SALE — SWAP — WANTED — FILM COLLECTORS

WANTED: Features of "TOPPER" with Roland Young and features with W.C. Fields. Vince Mikutis, 4205 59th Street, Kenosha, Wis. 53140.

FOR SALE — 16mm sound films for sale or trade. Send list. Will also buy films. Want 000 serial episodes or complete. Looking for the collector in color. Will pay top dollar. Mr. Anthony Colarulo, Sr., 2625 So. Sartain SE, Philadelphia, Penn. 19148, (215) 467-5481. (11/72)

WANTED MOVIE STILLS OF GAIL RUSSELL — Write Steven Ochoa, 704 No. Market St., Inglewood, California 90302.

HOBBIES COLLECTABLES: Want all Shirley Temple items, esp. dolls, jewelry, scrapbooks, movie magazines, etc. Mrs. Meisinger, Route 2, Lemont, Ill. 60439. 12/72

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FREE 8 x 10 GLOSSY SUPERSTILL in every issue of **CINE NOSTALGIA**... Fandoms newest, most exciting publication! \$1.50 per copy or \$5.00 subscription. Number 2 available. Immediate delivery! Make payable to Frankie Larkin Enterprises, Dept. HS, 15133 1/2 Greenleaf, Sherman Oaks, Calif. 91403.

MARILYN MONROE: Does anyone have a tape of MM's 1952 appearance on radio's Hollywood Star Playhouse in "Statement In Full"? Will pay good price for copy. Haspiel, 230 W. 79 St., NYC 10024.

In your own living room, again hear the voice of The Shadow, The Lone Ranger, Amos N' Andy, Bergen & McCarthy, and many others. Hear Al Jolson as star of the Shell Chateau and the Music Hall. 50c brings you the catalog!!! Shows cost \$3.50 per hour (reel to reel). Mr. Stuart Weiss, 430 Ocean Parkway, Brooklyn, N.Y. 11218.

Cagney! Bogart! Chaplin! Keaton! Dressler! Fairbanks! Many more! The usual, the unusual, 16-8mm, sound, silents. Catalog free 200 ft. reel, 8mm. Sample \$2.00 p.p. Thunderbird Films, Box 4081 HSM, Los Angeles, CA 90054.

WANTED — 16mm sound features, "Outlaw Queen," "Private Buckaroo," any films with Harry James. Complete good quality only. Richard Maher, 81 W. Trafford, Long Beach, Calif. 90805. 10/72

WANTED — buy or trade, LONE RANGER — TONTO items — pressbooks, stills, newspaper and magazine clippings, personal souvenirs, snapshots. Kiefer, 1620 South Argyle Place, Cincinnati, Ohio 45223

B/W Duplicates: from 16mm Sound/Silent, Color or B/W originals @ 7c per ft. Special prices for collectors, "Out-of-Copyright" movies @ 5c per foot for the shorts and/or features. 4c per foot for Serials, plus postages. J. Panebianco, 2046 Deering Avenue, Baltimore, Md. 21230.

WANTED: Color print of Jesse James with Tyrone Power. I have b-w print of Jesse James I will trade on color, plus cash. Or I will buy the color feature for top cash dollar. Dr. Charles F. Rogers, P.O. Box 345, Wagoner, Oklahoma 74467.

WANTED: Does anyone know where I can find the original version (about 1885) of "The Heart of the Boy" by Diamicis? (213) 789-9858 or write Studio Magazine, P.O. Box M, Sherman Oaks, Calif. 91413.

FREE 42-Page Garden Book — Country Winemaking, Herbs, Gourds, Botanical Remedies, Oriental Vegetables, Profitable Garden Projects. Nichols Garden Nursery, 1190 North, Albany, Oregon 97321.

WANTED — 16MM films of Bill Elliott, stills, lobbies, etc. John Leonard, P. O. Box 956, Bristol Va. 24201, (703) 669-5580.

WANTED — Good prices paid for wardrobe test stills of Lana Turner. Photos of costumes featured in recent MGM auction preferred by anything she has worn in films will do. Lou Valentino, 1575 Pelham Parkway, Bronx, New York 10469. 10/72

FOR SALE — Paging collectors of Buddy Rogers, Nancy Carroll, Mary Brian, Alice White! Tons of memorabilia just acquired. Lavish albums, stills, portraits, clippings. Paul Nemoek, POB 336, Babson Park, FL 33827.

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Color and at-home photos of Garland, Minnelli, Streisand, Andrews, Bette Davis, 100's more. Send stamped envelope. N. Barr, 79 Aug. B, Lodi, N. J. 07644.

Wanted — NANCY CARROLL 16mm features, especially her 3 Columbia films with George Murphy. Other titles eagerly sought. Paul Nemcek, POB 336, Babson Park, FL 33827.

Selling movie posters, etc. 15 cents for large list. Want 16 mm sound features. Paying 15 cents each for pre-1971. Box Office, Herald, Exhibitors, Zalewski, 14425 Dorchester Ave., Dolton, Ill. 60419

Wanted to buy: Stills, postcards, pressbook, cast lists on Western movies. Also have stills for sale. Nick Nicholls, P. O. Box 1724, Atlantic City, N.J. 08404.

LOSING HAIR? Balding? Dandruff? Free copyrighted booklet. Dr. Shiffer Laboratories, Dept. 127, Box 398, Punta Gorda, FL 33950.

WANTED

Miss Marple, Roy Rogers, Judy Garland and John Wayne in 16mm. W. Johnson, 1015 Howard St., Evanston, Ill. 60202.

8 x 10 Stills. Over a million on all actresses, actors, films. Send \$1.00 for Proof Sheet Service on each personality that interests you. See before you buy! S.A.S.E. for details only to: Diane Goodrich, 1120 Cedar Street, Santa Monica, Calif. 90405.

WANTED — All Valentino, G. Swanson, C. Gable, M. Monroe, J. Dean fans write me, Chaw Mank Box 30, Staunton, Ill. 62088.

WANTED: Old Cookbooks — out of print, movie star's recipes, first editions, just good cookbooks. Send list, condition to: Sway, c/o Box M, Sherman Oaks, CA 91403.

FOR SALE — 8 mm complete features

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FOR SALE — Disposing of personal collection of 8x10 stills from pre-1955 period. Production and serial numbers shown for list. Send S.A.E. to R. E. Herold, 606 E. Fern Dr., Fullerton, CA 92631.

FOR SALE — Two Carole Landis 8 x 10 verticals at \$2.00 each post paid. Prod. No. F563-1, Miss Landis in gown; 510-110, With Robert Cummings from "Moon Over Miami," R. E. Herold, 606 E. Fern Dr., Fullerton, Calif. 92631.

Magazine and comic book specially made, sturdy transparent bags with tuck in tops. Prices per 100 bags. Magazines regular 8 1/2 x 11 \$3.00. Playboy and Penthouse bags \$3.25. Comics (current) \$2.85, pre-1950, \$3.00. Monster Times and Buyers Guide bags \$3.50. Please add 50c for orders under \$5.00. Mag-Bags, 14425 Dorchester, Dolton, Ill 60419.

FOR SALE — 8mm features, unabridged Chaplin's "City Lights," "Gold Rush," \$50.00 each. "The Circus" \$35.00; "Birth of a Nation" 14 reels \$75.00 Forrest Brown, 7147 Hollymont, Saint Louis, MO 63123.

FOR SALE — Great special effects scenes from science fiction film classics. Send stamped, self-addressed envelope. Jay Duncan, 4318 Larchmont Drive, El Paso, Texas 79902.

WANTED — PHOTOPLAY EDITION books of Lon Chaney, Douglas Fairbanks Sr., and silent serials for sale. SASE. Grossman, Box 451, Woodland Hills, California 91364.

Have 8 & 16mm films for sale or trade. Your list for mine. Want Houdini Material. William Patterson, Box 8180, Universal City, California 91608. HO9-2261.

"WANTED — ALICE FAYE photographs, snapshots, old fan magazine portraits, especially colored ones." Roy Bishop, 327 South Kenmore Ave., No. 105, Los Angeles, California 90020.

FILMS, RADIO SHOWS, TRANSCRIPTIONS related memorabilia. BUY-SELL-TRADE. Send details and prices. Send \$1.00 for catalog (refundable). Box 724, Dept. HS, Redmond, Wa. 98052.



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COMFORT

In a showroom, virtually every car is comfortable. Many makers use "showroom impression" as one of their criteria. Comfort is far more elusive, however, after a half-dozen hours at 60 or 70 mph.

That's why the seats of the XJ6 are designed to support the human anatomy at four vital points. Instead of being engulfed by the seat, you are supported by it. Correctly. Firmly.

A mark of the seats' interior construction is revealed by their exterior—you sit on first-grade English leather, hand-cut, hand-fitted and carefully matched for grain.

The fascia is hand-finished in garbled walnut. It houses an array of instruments arranged with superb logic. A slight dip of your eyes reveals your road speed, engine revolutions and warning lights. A glance to the right scans your ammeter, oil gauge, transistorized clock, temperature gauge and fuel gauge—all in a neat row.

Below are ten rocker switches — the controls for your auxiliary systems — lined up like dominoes.

The interior is richly endowed with convenient pockets, boxes and shelves. The glove box contains a vanity mirror.

RIDE AND HANDLING

One of the old saws in automotive circles is that you can't achieve a smooth, comfortable ride *and* have a superior handling car.

The Jaguar XJ6 has laid that bit of engineering folklore eternally to rest.

Witness: *Motor Trend*, Dec., 1971. "... take a peek at tomorrow and promote a ride in an XJ6, the ride and handling and basic construction put it in a class by itself."

Indeed, the XJ6 *is* in a class by itself. Independent front and rear suspensions let each wheel suffer the jolts and jounces of the road surface independent of the others.

And, in addition, we have "suspended" our suspension systems on steel sub-frames, to avoid the transmission of vibration and harshness to the passenger compartment. Result: the driver and passengers are completely isolated from the vagaries of the highway.

And power assisted rack-and-pinion steering not only gives you instant response, but also a proper "feel" of the road.*

The net effect is the feeling that something good has happened to the road itself. And that curves have become crisp, clean, unwavering arcs, negotiated with grace.

PERFORMANCE AND SAFETY

We believe the subjects of performance and

safety are two sides of the same coin. Any car that can whisk you straight as an arrow from 0 to 60 should be able to bring you back down to a calm, dignified stop, just as smartly.

Our performance going up the scale is generated by a 4.2 litre, twin-overhead cam, six cylinder engine. Race-designed and proven, it powers the 3,830-pound Jaguar XJ6 from 0 to 60 in a little under 11 seconds.

That's why the XJ6 has power-assisted disc brakes. Four to be precise. 11.2-inch ventilated discs on the front wheels. 10.4-inch discs, mounted in-board, on the rear. Combined with "anti-dive" geometry of the front suspension, they give you stopping ability that's sure, straight and quick.

The center section of the body is immensely strong, while the front and rear ends are designed to deform progressively and absorb the energy of an impact. We even tuck the fuel lines into the structure to minimize the chance of rupture.

There are burst-proof locks on all doors, in the rear we add child-proof latches.

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A black silhouette of a lantern, featuring a glass lens with a cross-hatch pattern, a metal frame, and a handle on top.

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